

Notes:

These Specialized pages include spots for all major varieties. They also include spots for most plate flaws, overprint flaws, etc.

Vorläufer and mitläufer (forerunners) are not included. I anticipate providing a separate file for those in the future.

All watermarks are as viewed from the rear of the stamp. Unless otherwise noted, all plate flaw positions are for partial issues, meaning the plate flaws appear at the position noted on some, but not all, printed sheets.

On pages with stamp photos included, there may be some stamp photos missing due to my inability to find suitable images of those stamps.

At the end of each set is a blank page for each page style used in the set. **If you would like additional pages that include custom boxes, text, etc., in a style that exactly matches the existing pages, or if you would like further customizations (odd-size stamp, additional boxes, etc.) to the existing pages, please send me a note through the “Contact Admin” form that’s in the footer of every page on my website.**

**NOTE ON PRINTING:** If, when printing, you have the option to print the pages actual size or shrink them to fit the paper, **do not select shrink to fit!** Doing so will shrink all content, including the stamp boxes, resulting in them being too small. The pages should print correctly at actual size, regardless of any warnings your printer might give.

Cheers,

PostmasterGS

# German New Guinea

## Deutsch-Neuguinea



In the 1850s, German traders first established a foothold on the northern and eastern coasts of New Guinea, as well as on the surrounding smaller islands.

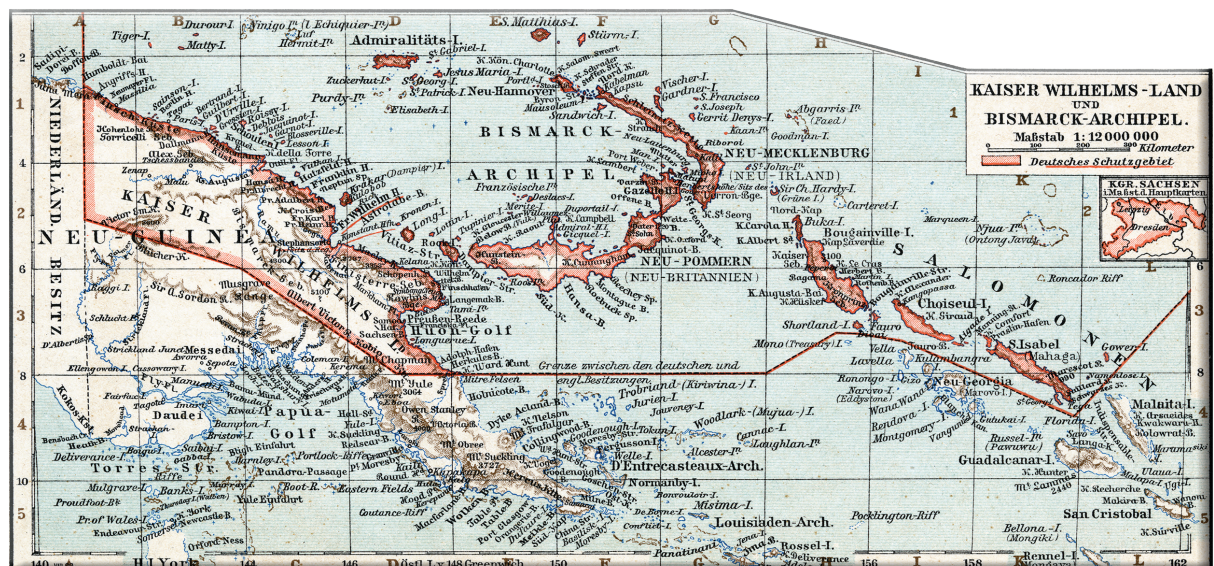
In May 1885, the German government entered into an agreement with the Neu Guinea Compagnie (New Guinea Company), under the terms of which the Company was authorized to acquire further lands as it saw fit. In return, the Company was to expand German influence within the area, and to build and maintain the local governmental institutions.



Flag of the  
German Colonial Office

On 1 April 1899, the German government formally took control of the area formerly administered by the Neu Guinea Compagnie, as it had become cost prohibitive for the privately funded Company to develop and maintain the colony. An Imperial Governor was appointed to govern the colony, and in a reorganization of the German holdings in the South and Central Pacific, administration of the German colonies in the Carolines (1899), Marianas (1899), and Marshalls (1906) was eventually transferred to the Imperial Governor of German New Guinea.

German New Guinea was quickly conquered by Australian forces at the outbreak of WWI, and as with all of Germany's colonial possessions at the time, it was not returned to German control following the war. Instead, it became a League of Nations Protectorate under Australian control.



# German New Guinea

## Deutsch-Neuguinea



Neu Guinea Compagnie Card

15 February 1888

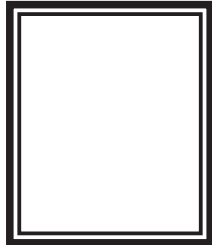
On 15 February 1888, the Neu Guinea Compagnie introduced this 2 Mark packet card for use in Deutsch-Neuguinea. The packet card fell out of use with the introduction of German forerunners as the primary form of postage in 1889.

# German New Guinea Deutsch-Neuguinea

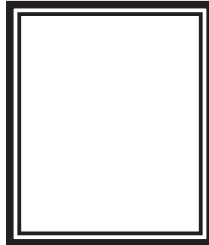


## Bern “Deutsch-Neu-Guinea” Overprint Issues

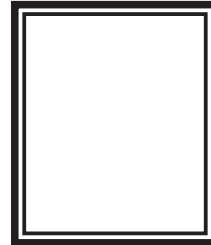
February 1897



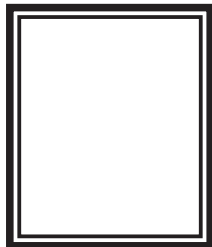
Medium Brown  
3 Pfennig



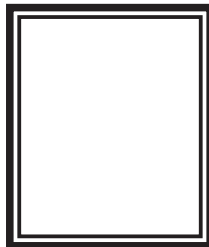
(Bright) Opal Green  
5 Pfennig



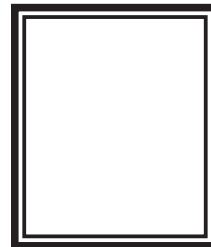
Bright Lilac Red  
10 Pfennig



Violet Ultramarine  
20 Pfennig



Yellowish Orange  
25 Pfennig



Bright Reddish Brown  
50 Pfennig

In February 1897, the Reichsdruckerei printed 800 copies of the “Deutsch-Neu-Guinea” overprints for the Universal Postal Union in Bern, Switzerland. The issues feature a heavier overprint than the normal issues, and the 3 Pfennig value is in a different color – medium brown.



*Printing presses at the Reichsdruckerei*



# German New Guinea

## Deutsch-Neuguinea

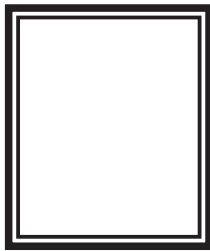


### “Deutsch-Neu-Guinea” Overprint Issues

September 1897 – 1899

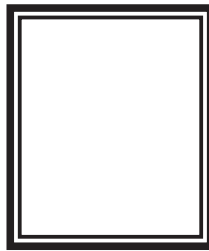
Deutsch-  
Neu-Guinea

1899



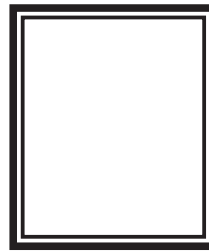
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

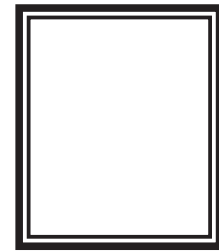


Light Ochre Brown  
3 Pfennig

1899

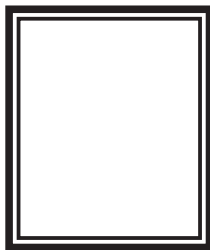


Bright Brown Ochre  
3 Pfennig

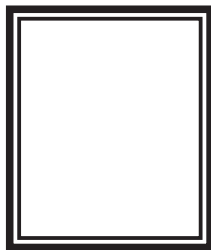


Bright Orange Brown  
3 Pfennig

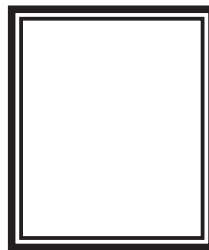
September 1897



Light Ochre  
3 Pfennig

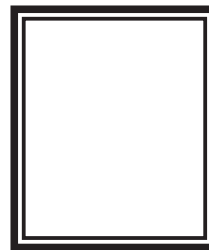


Medium Brown  
3 Pfennig



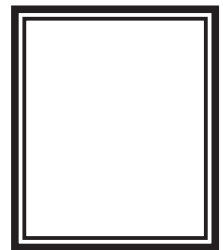
(Bright) Opal Green  
5 Pfennig

September 1897



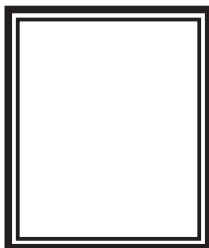
Bright Lilac Red  
10 Pfennig  
(UV) Red

1899

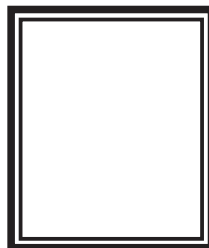


Lilac Red  
10 Pfennig  
(UV) Light Vermilion

September 1897

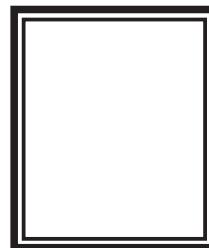


Violet Ultramarine  
20 Pfennig



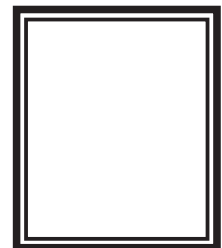
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig

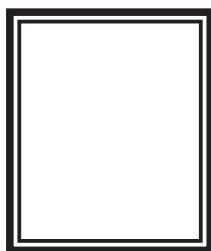
# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

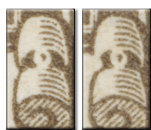
### Overprint Variety & Plate Flaws

Inverted Overprint  
1899



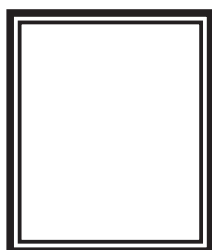
Dark Orange  
25 Pfennig

Break in scroll (right)



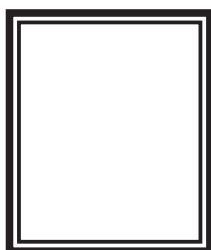
— Posn. 33, 38, 83, 88 —

1899



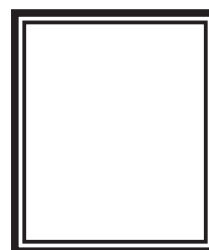
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

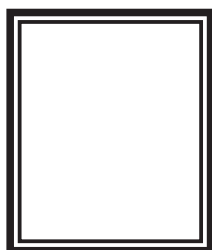


Light Ochre Brown  
3 Pfennig

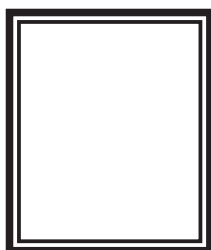
1899



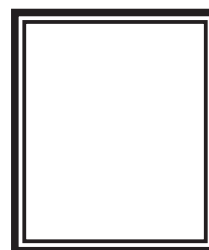
Bright Brown Ochre  
3 Pfennig



Bright Orange Brown  
3 Pfennig



Light Ochre  
3 Pfennig



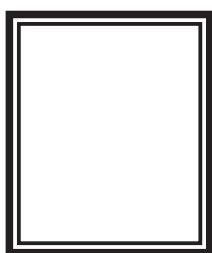
Medium Brown  
3 Pfennig

# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

### Plate Flaws



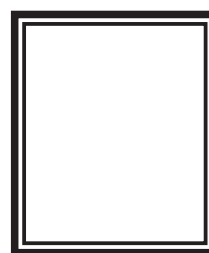
Yellowish Orange  
25 Pfennig

Broken “I” (right)

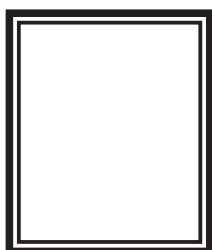


Posn. 22, 27, 72, 77

1899



Dark Orange  
25 Pfennig



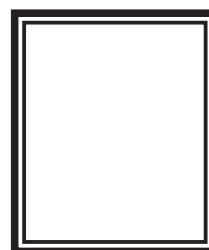
Yellowish Orange  
25 Pfennig

Broken “I” (right)

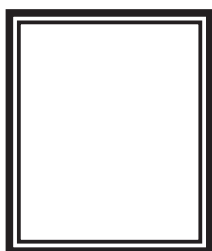


Posn. Unk.

1899



Dark Orange  
25 Pfennig



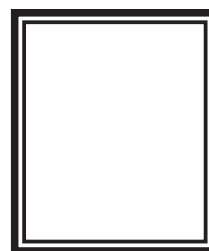
Yellowish Orange  
25 Pfennig

Dot beside lower  
left scroll (right)



Posn. Unk.

1899



Dark Orange  
25 Pfennig

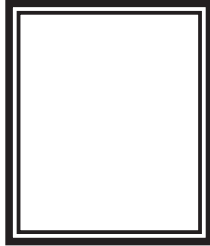
# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

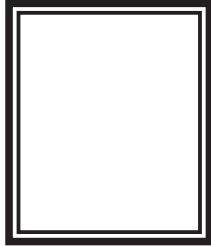
### Overprint Flaws

1899



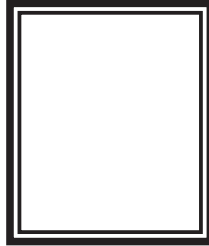
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

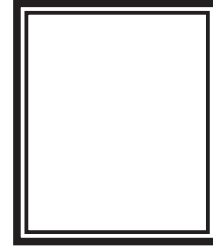


Light Ochre Brown  
3 Pfennig

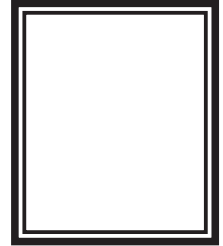
1899



Bright Brown Ochre  
3 Pfennig



Bright Orange Brown  
3 Pfennig



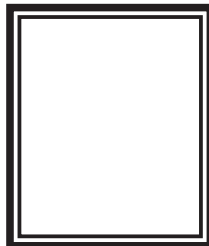
Light Ochre  
3 Pfennig

Short foot on “t” (right)

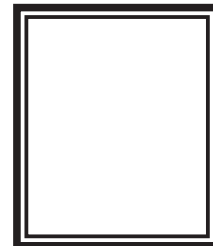


Posn. 10

September 1897

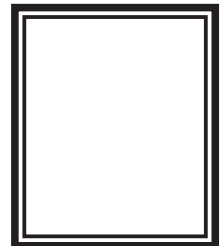


Medium Brown  
3 Pfennig



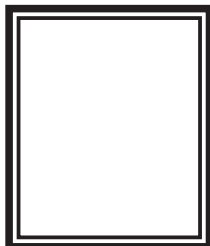
(Bright) Opal Green  
5 Pfennig

September 1897



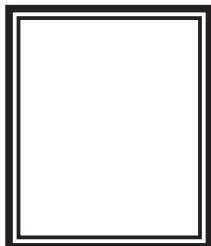
Bright Lilac Red  
10 Pfennig  
(UV) Red

1899

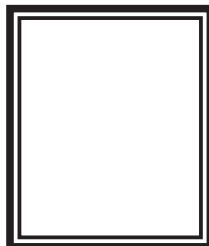


Lilac Red  
10 Pfennig  
(UV) Light Vermilion

September 1897

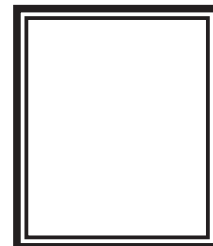


Violet Ultramarine  
20 Pfennig



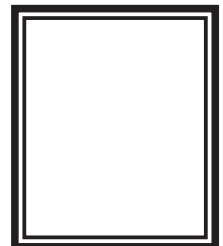
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig



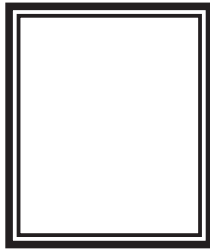
# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

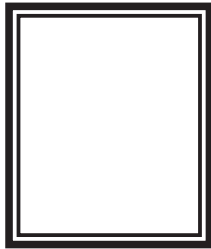
### Overprint Flaws

1899



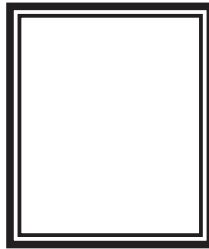
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

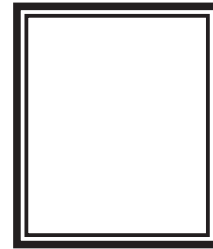


Light Ochre Brown  
3 Pfennig

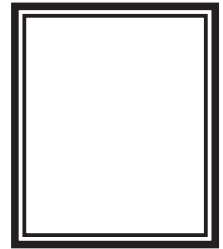
1899



Bright Brown Ochre  
3 Pfennig

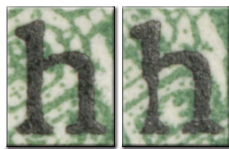


Bright Orange Brown  
3 Pfennig



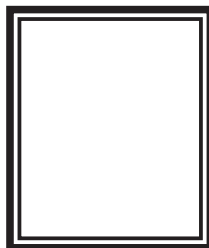
Light Ochre  
3 Pfennig

Damaged left leg on “h” (right)

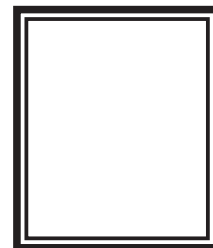


Posn. 58

September 1897

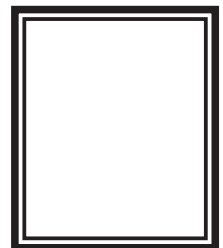


Medium Brown  
3 Pfennig



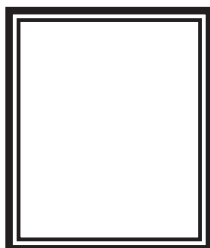
(Bright) Opal Green  
5 Pfennig

September 1897



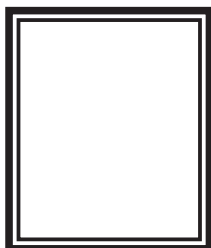
Bright Lilac Red  
10 Pfennig  
(UV) Red

1899

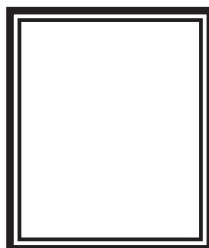


Lilac Red  
10 Pfennig  
(UV) Light Vermilion

September 1897

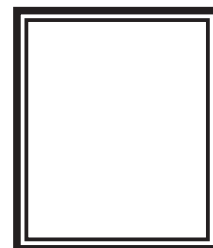


Violet Ultramarine  
20 Pfennig



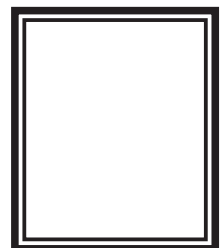
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig

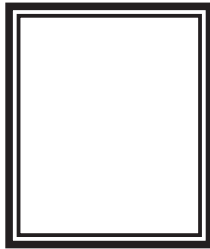
# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

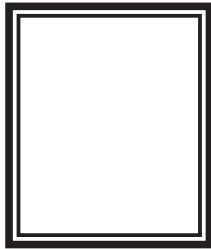
### Overprint Flaws

1899



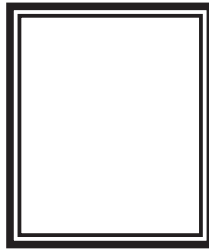
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

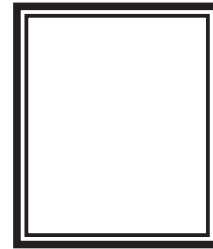


Light Ochre Brown  
3 Pfennig

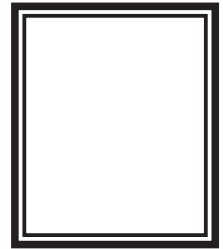
1899



Bright Brown Ochre  
3 Pfennig

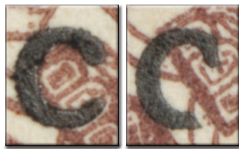


Bright Orange Brown  
3 Pfennig



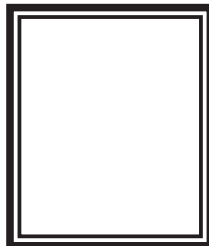
Light Ochre  
3 Pfennig

Short bottom on “c” (right)

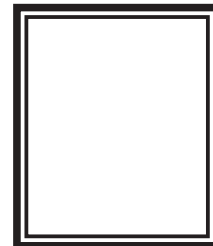


Posn. 60

September 1897

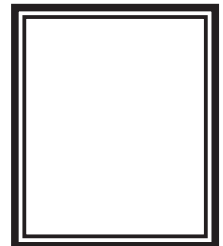


Medium Brown  
3 Pfennig



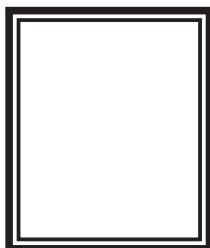
(Bright) Opal Green  
5 Pfennig

September 1897



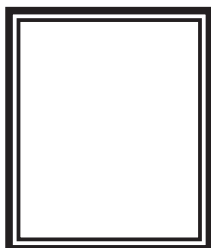
Bright Lilac Red  
10 Pfennig  
(UV) Red

1899

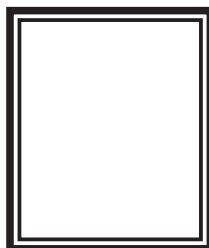


Lilac Red  
10 Pfennig  
(UV) Light Vermilion

September 1897

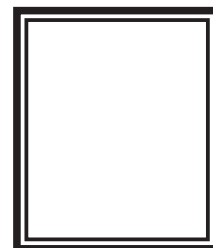


Violet Ultramarine  
20 Pfennig



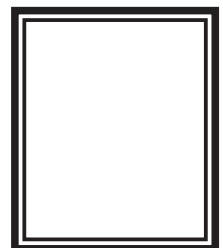
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig

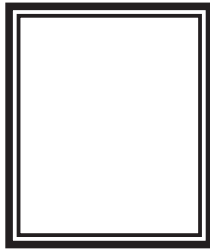
# German New Guinea Deutsch-Neuguinea



## “Deutsch-Neu-Guinea” Overprint Issues

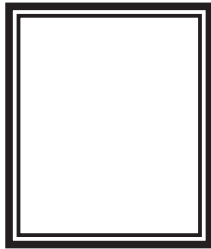
### Overprint Flaws

1899



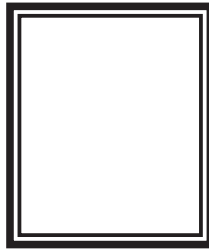
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

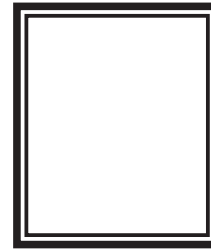


Light Ochre Brown  
3 Pfennig

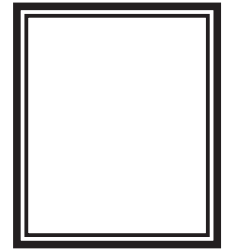
1899



Bright Brown Ochre  
3 Pfennig



Bright Orange Brown  
3 Pfennig



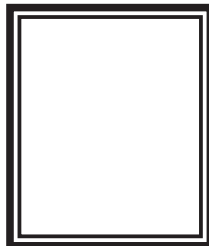
Light Ochre  
3 Pfennig

Open “e” in “Guinea” (right)

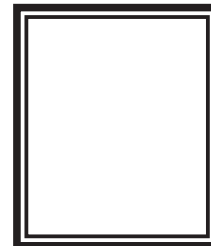


Posn. 67

September 1897

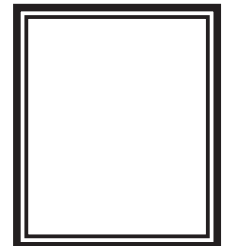


Medium Brown  
3 Pfennig



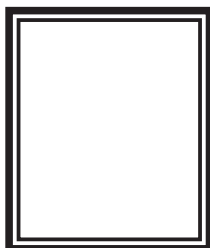
(Bright) Opal Green  
5 Pfennig

September 1897



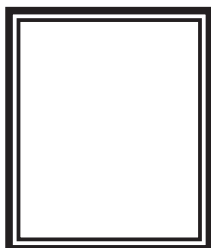
Bright Lilac Red  
10 Pfennig  
(UV) Red

1899

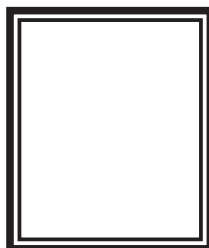


Lilac Red  
10 Pfennig  
(UV) Light Vermilion

September 1897

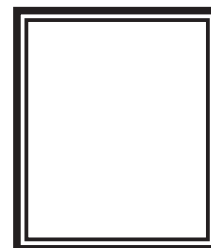


Violet Ultramarine  
20 Pfennig



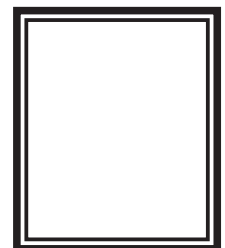
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig

# German New Guinea

## Deutsch-Neuguinea

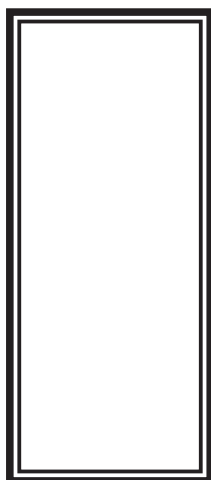


### “Deutsch-Neu-Guinea” Overprint Issues

#### Gutter Pairs

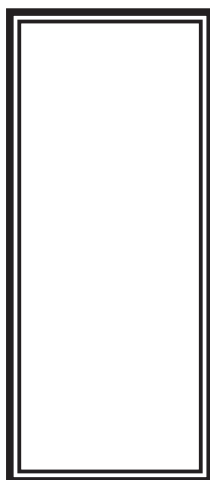
September 1897 – 1899

1899



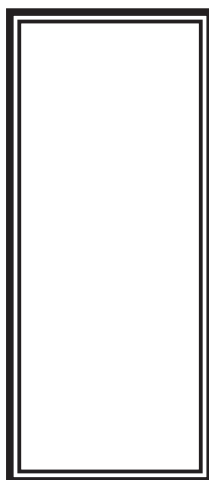
Dark Ochre Brown  
3 Pfennig  
(UV) Brownish Black

July 1898

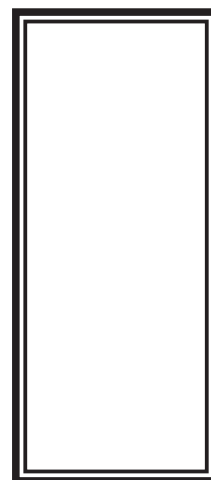


Light Ochre Brown  
3 Pfennig

1899

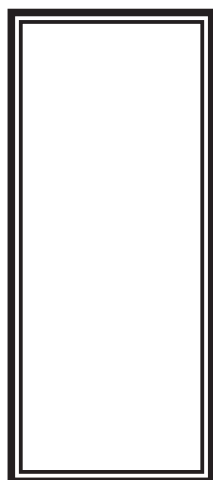


Bright Brown Ochre  
3 Pfennig



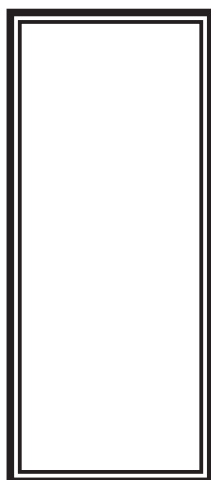
Light Ochre  
3 Pfennig

September 1897



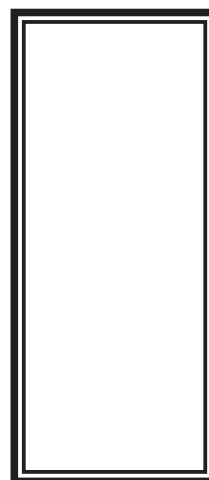
(Bright) Opal Green  
5 Pfennig

September 1897



Bright Lilac Red  
10 Pfennig  
(UV) Red

1899



Lilac Red  
10 Pfennig  
(UV) Light Vermilion



# German New Guinea

## Deutsch-Neuguinea

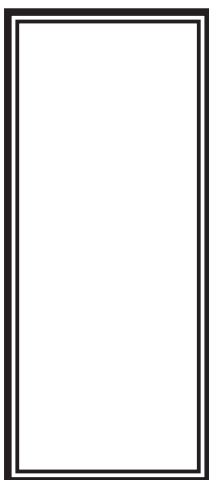


### “Deutsch-Neu-Guinea” Overprint Issues

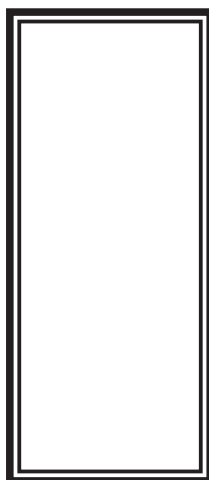
Gutter Pairs

September 1897 – 1899

September 1897

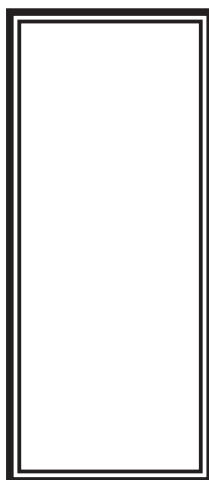


Violet Ultramarine  
20 Pfennig



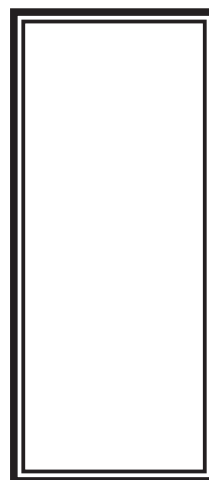
Yellowish Orange  
25 Pfennig

1899



Dark Orange  
25 Pfennig

September 1897



Bright Reddish Brown  
50 Pfennig



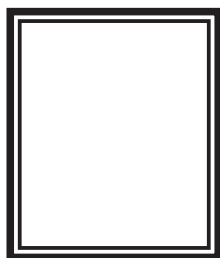
*Herbertshöhe Post Office, 1900*

# German New Guinea Deutsch-Neuguinea

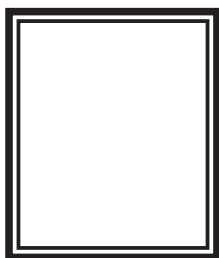


## Yacht Issues

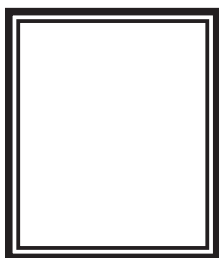
December 1900 —



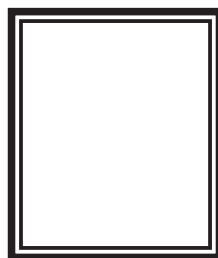
Dark Ochre Brown  
3 Pfennig



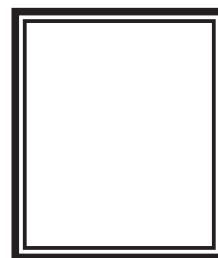
(Dark) Green  
5 Pfennig



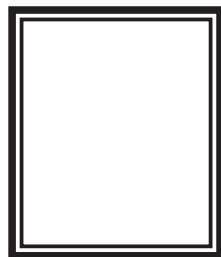
Dark Carmine Red  
10 Pfennig



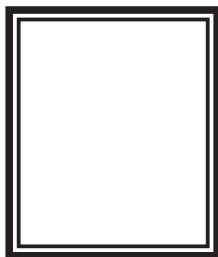
Violet Ultramarine  
20 Pfennig



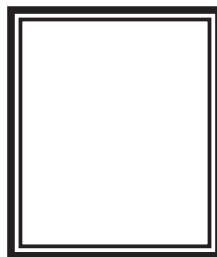
Reddish Orange / Yellow  
Black on Light Yellow  
25 Pfennig



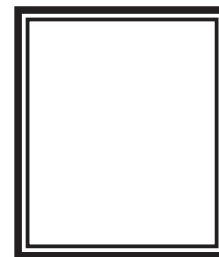
Reddish Orange / Red Black  
on Dull Yellowish Orange  
30 Pfennig



Dark Reddish Carmine /  
Black  
40 Pfennig



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
50 Pfennig



Dark Reddish Carmine / Red  
Black on Dull Carmine  
80 Pfennig

March 1901 —



(Dark) Red  
1 Mark



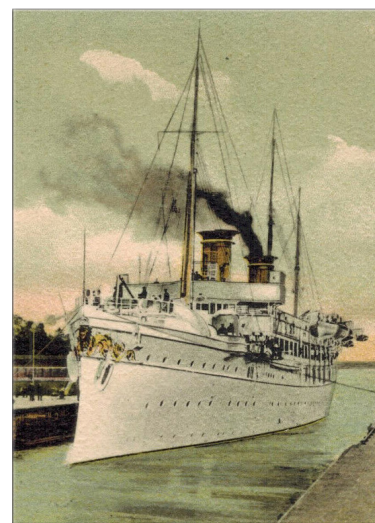
Blackish Blue  
2 Mark



Violet Black  
3 Mark



Green Black / Dark Carmine  
5 Mark



Kaiser Wilhelm II's yacht,  
*SMY Hohenzollern II*

# German New Guinea Deutsch-Neuguinea

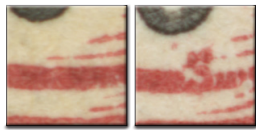


## Yacht Issues

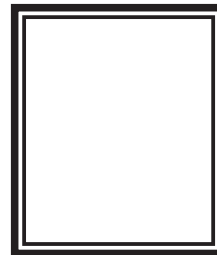
### Plate Flaw

December 1900

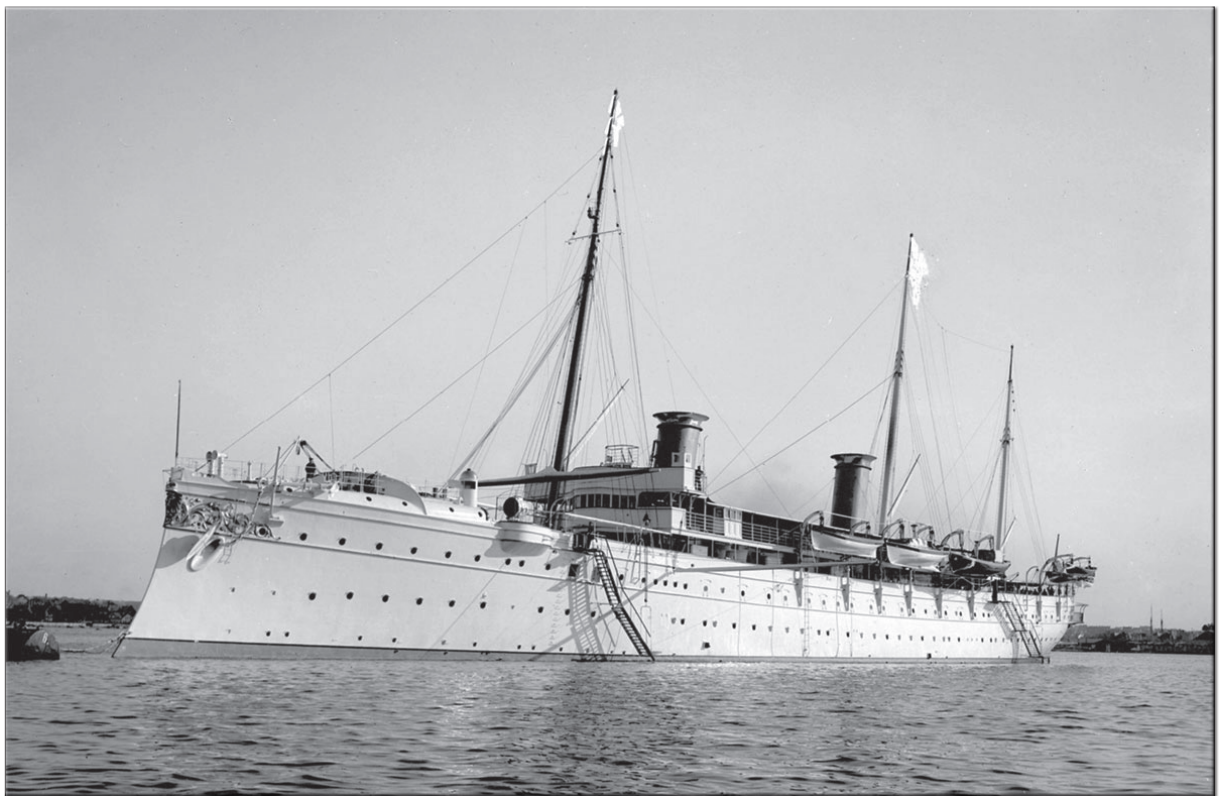
Spot below "o" in  
right value (right)



Posn. 27, 77



Dark Reddish Carmine / Black  
40 Pfennig



Kaiser Wilhelm II's yacht, *SMY Hohenzollern II*

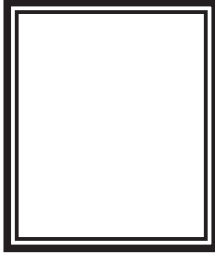
# German New Guinea

## Deutsch-Neuguinea

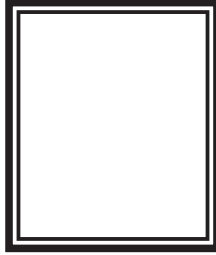


### Yacht Issue Specimens

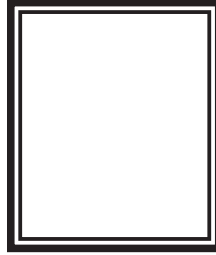
c. 1901



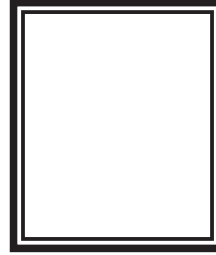
Dark Ochre Brown  
3 Pfennig



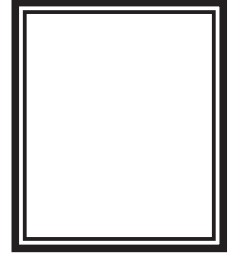
(Dark) Green  
5 Pfennig



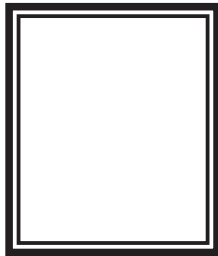
Dark Carmine Red  
10 Pfennig



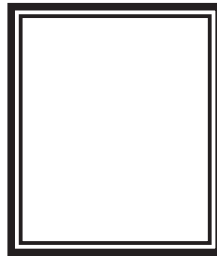
Violet Ultramarine  
20 Pfennig



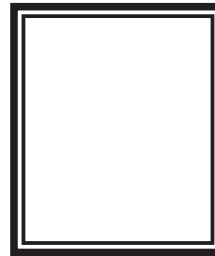
Reddish Orange / Yellow  
Black on Light Yellow  
25 Pfennig



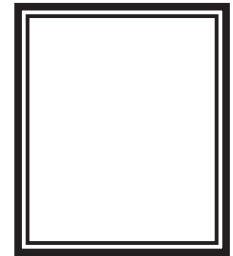
Reddish Orange / Red Black  
on Dull Yellowish Orange  
30 Pfennig



Dark Reddish Carmine /  
Black  
40 Pfennig



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
50 Pfennig



Dark Reddish Carmine / Red  
Black on Dull Carmine  
80 Pfennig



(Dark) Red  
1 Mark



Blackish Blue  
2 Mark



Violet Black  
3 Mark



Green Black / Dark Carmine  
5 Mark



Kaiser Wilhelm II's yacht,  
*SMY Hohenzollern II*



# German New Guinea

## Deutsch-Neuguinea

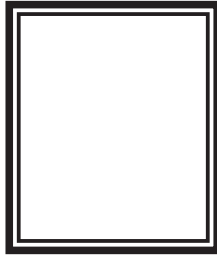


### Yacht Issue Watermarked Proofs

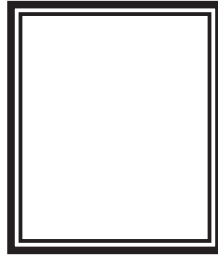
c. 1905



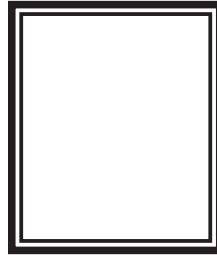
Watermark



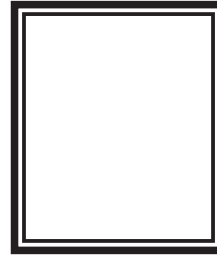
Dark Ochre Brown  
3 Pfennig



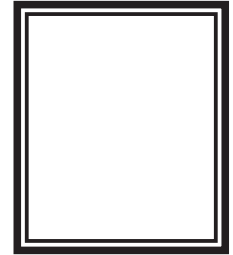
(Dark) Green  
5 Pfennig



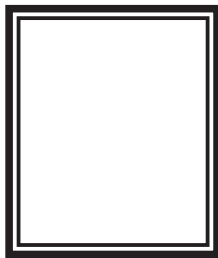
Dark Carmine Red  
10 Pfennig



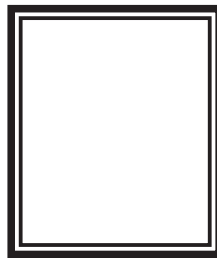
Violet Ultramarine  
20 Pfennig



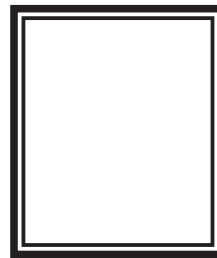
Reddish Orange / Yellow  
Black on Light Yellow  
25 Pfennig



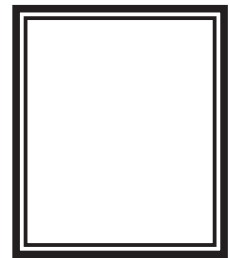
Reddish Orange / Red Black  
on Dull Yellowish Orange  
30 Pfennig



Dark Reddish Carmine /  
Black  
40 Pfennig



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
50 Pfennig



Dark Reddish Carmine / Red  
Black on Dull Carmine  
80 Pfennig



(Dark) Red  
1 Mark



Blackish Blue  
2 Mark



Violet Black  
3 Mark



Green Black / Dark Carmine  
5 Mark

The watermarked proofs vary slightly from the subsequent 1914/1918 Yacht Issues on the same paper. All differ slightly in color. The 3 Pfennig proof has normal gum as opposed to the later glossy gum. The 5 Pfennig, 10 Pfennig, and 5 Mark proofs feature the three-word "DEUTSCH-NEU-GUINEA", as opposed to the later two-word "DEUTSCH-NEUGUINEA".

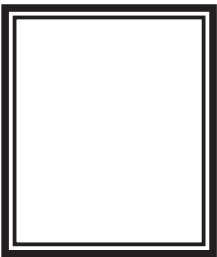
# German New Guinea

## Deutsch-Neuguinea



### Yacht Issue 2 Pfennig Proof

c. 1899 – 1900



(Dark) Gray Blue  
2 Pfennig

Following the Reichspost's selection of the design for the Yacht Issues, several blocks of 16 were printed as proofs. The proofs are in a face value and color that were not used on the final, released issues.

The blocks of 16 contain 4 stamps each from Deutsch-Südwestafrika, Samoa, Kamerun, and Karolinen, arranged as follows:

DSWA	DSWA	Samoa	Samoa
DSWA	DSWA	Samoa	Samoa
Karolinen	Karolinen	Kamerun	Kamerun
Karolinen	Karolinen	Kamerun	Kamerun



Proofs of the same design were also printed for Deutsch-Neuguinea, though the specific details of the printing are unknown.

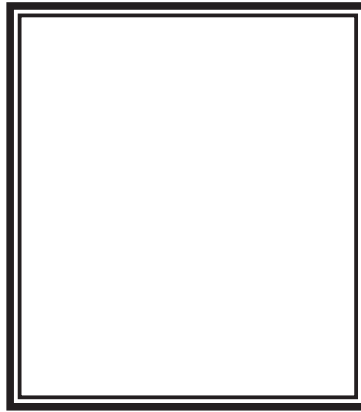
# German New Guinea

## Deutsch-Neuguinea



Kieta Provisional

8 February 1908



(Dark) Green  
3 Pfennig on 5 Pfennig

During the German colonial period, official postal regulations required that, in the event a post office exhausted its supply of a particular denomination of stamp, payment of postage was to be indicated using a cash franking procedure. On occasion, however, postal clerks resorted to unauthorized means such as bisecting larger-denomination stamps or applying handstamps to re-value existing stocks.

In 1908, the postal agent in Kieta, Deutsch-Neuguinea, created several unauthorized 3 Pfennig provisionals by applying a “3” handstamp over the “5” value of several 5 Pfennig stamps. This was purportedly done to meet an increased demand for 3 Pfennig stamps caused by the crew of the survey ship *SMS Planet* sending large quantities of postcards at the printed matter rate. However, these provisionals are now believed to be unofficial private creations of purely philatelic origin which were created for speculative purposes. Approximately 5 or 6 on piece are known to still exist, with no fully-intact covers or postcards known.

# German New Guinea

## Deutsch-Neuguinea



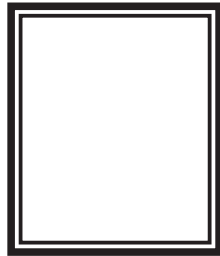
### Yacht Issues



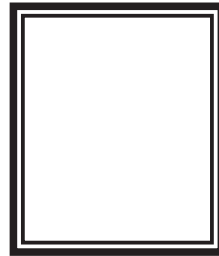
Watermark

#### Peace Printings

1914



(Dark) Green  
5 Pfennig



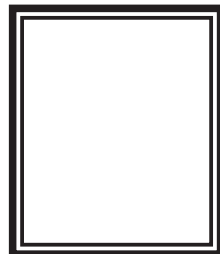
Red Carmine  
10 Pfennig



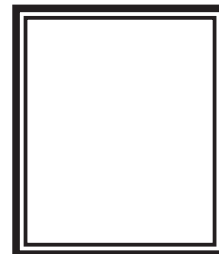
Green Black / Dark Carmine  
5 Mark  
26:17 Perforation  
Center Type I

#### War Printings

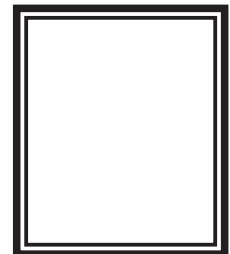
1918



(Dark) Green  
5 Pfennig



Red Carmine  
10 Pfennig



Dark Orange Brown  
3 Pfennig  
"DEUTSCH-NEU-GUINEA"



Green Black / Red Carmine  
5 Mark  
26:17 Perforation  
Center Type II



Green Black / Red Carmine  
5 Mark  
25:17 Perforation  
Center Type II



Green Black / Red Carmine  
5 Mark  
25:17 Perforation  
Center Type III

The War Printings of these issues are of lower print quality, typically with blurred printing, drab colors, rough paper, unclear watermark, and glossier gum than the earlier Peace Printings.



# German New Guinea Deutsch-Neuguinea



## Yacht Issues

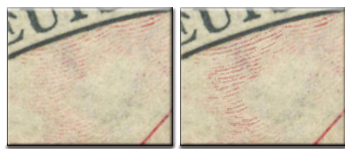
### Plate Flaw



Watermark

1918

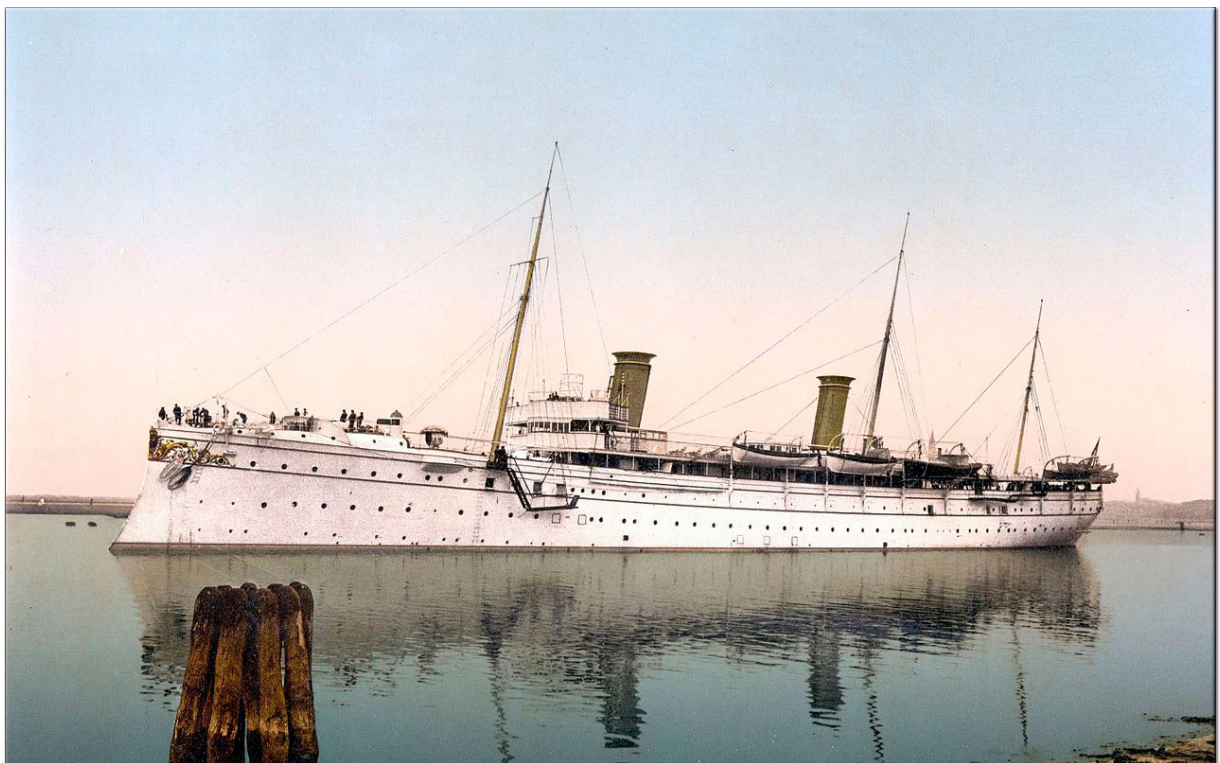
Retouching in clouds (right)



Posn. 1



Green Black / Red Carmine  
5 Mark  
25:17 Perforation  
Center Type III



Kaiser Wilhelm II's yacht, *SMY Hohenzollern II*

# German New Guinea

## Deutsch-Neuguinea



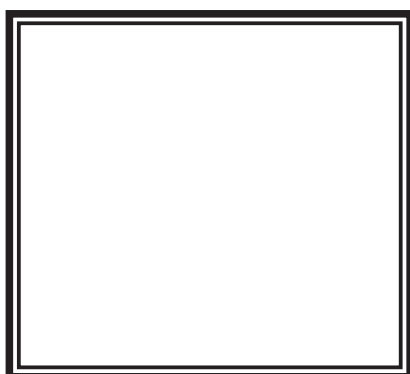
### Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



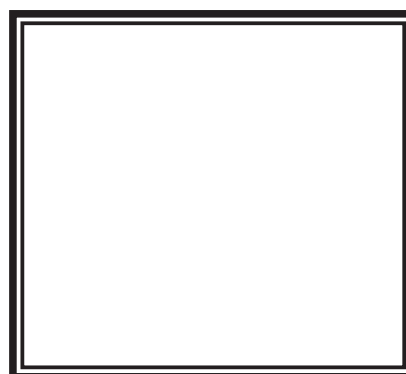
Watermark

Peace Printing  
1914



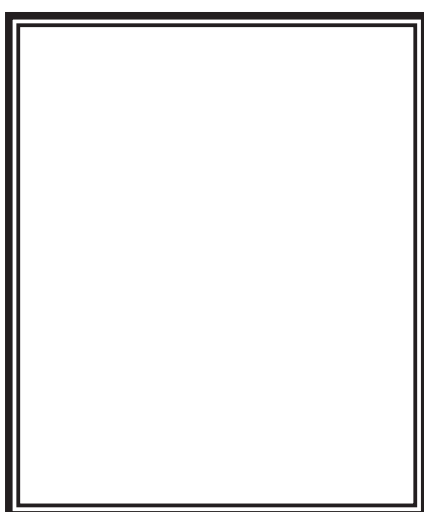
(Dark) Green  
5 Pfennig  
HAN H 1349.14 at bottom

War Printing  
1918



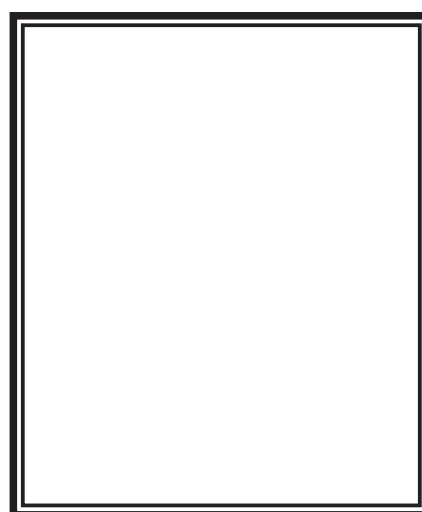
(Dark) Green  
5 Pfennig  
HAN H 5739.18 at bottom

Peace Printing  
1914



Red Carmine  
10 Pfennig  
HAN H 1350.14 at right

War Printing  
1918



Red Carmine  
10 Pfennig  
HAN H 2552.19 at right

# German New Guinea

## Deutsch-Neuguinea



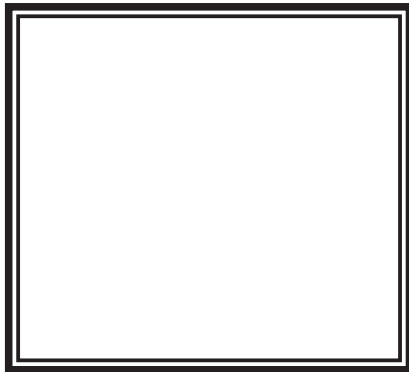
### Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



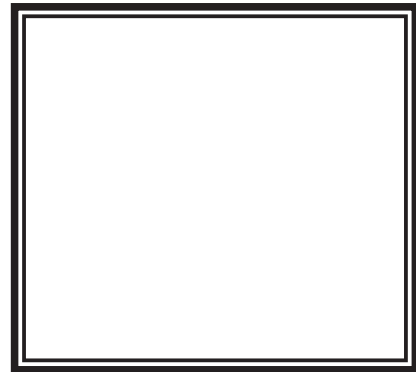
Watermark

War Printing  
1918



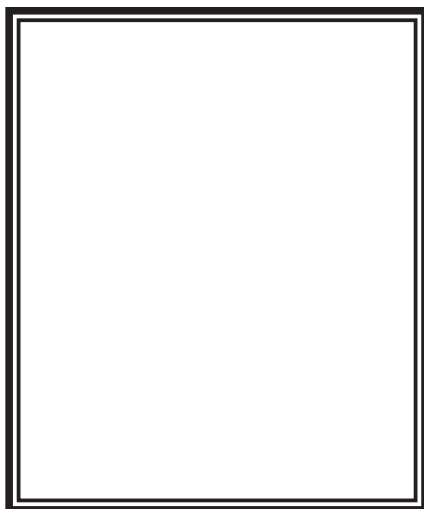
Dark Orange Brown  
3 Pfennig  
HAN H 5474.18 at bottom

War Printing  
1918



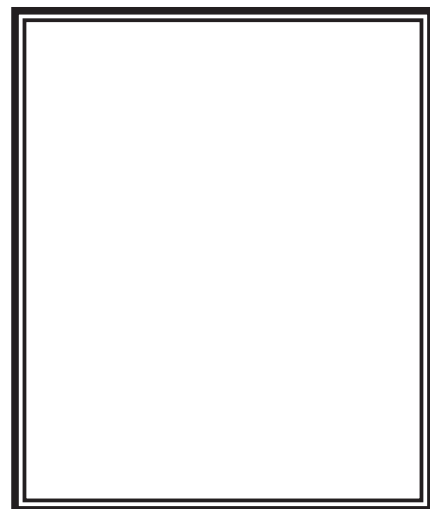
Dark Orange Brown  
3 Pfennig  
HAN H 5663.18 at bottom

War Printing  
1918



Dark Orange Brown  
3 Pfennig  
HAN H 2120.19 at right

War Printing  
1918



Dark Orange Brown  
3 Pfennig  
HAN H 3148.19 at right

# German New Guinea

## Deutsch-Neuguinea



Feldpostkarte

August 1914

Upon receiving word on 6 August 1914 that war had begun, a feldpost service was quickly organized to serve the postal needs of local German military and police forces. The service was limited to postcards weighing no more than 50 grams, and had no postal facilities of its own. Approximately 1,000 postcards were handstamped with a rubber stamp "Feld-[Postkarte]", "Absender Dienstgrad" (sender's rank), and the instructions "nur für die Wehrabteilung und für die Expeditionstruppe" (only for the Defense Corps and the Expeditionary Force). These postcards were then authenticated by the addition of a rubber stamp of the official seal of the Rabaul post office.

Most of these feldpost cards were sent to the post offices in Rabaul and Herbertshöhe for distribution to the forces, with a few sent to Bitapaka and Toma. On 12 August 1914, Australian forces destroyed portions of the post offices in Rabaul and Herbertshöhe, but did not occupy the towns. The post offices remained open until mid-September 1914, but no additional feldpost cards could be created during the intervening weeks, as the Rabaul official seal had been destroyed. Any feldpost cards after approximately 12 September 1914 were created simply by handwriting "feldpost" on a postcard.

However, the normal cancellers were not destroyed on 12 August 1914, and the then-existing feldpost cards could still be used until the closing of the last German post offices in mid-September 1914.

# German New Guinea

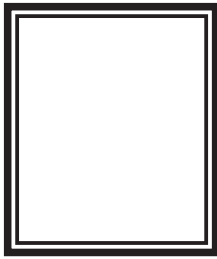
## Deutsch-Neuguinea



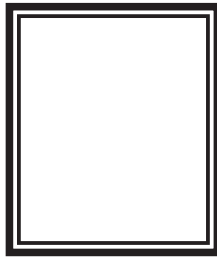
### British Occupation "G.R.I." Overprints

Type I Overprint Spacing:  
Small yachts – 6 mm  
Large yachts – 3 ½-4 mm

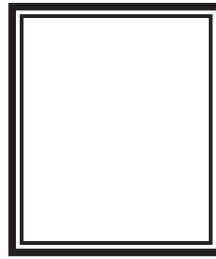
17 October 1914



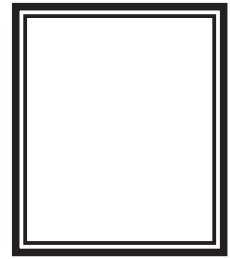
Dark Ochre Brown  
1 Penny on 3 Pfennig



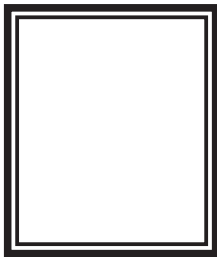
(Dark) Green  
1 Penny on 5 Pfennig



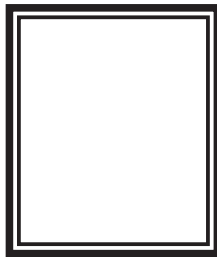
Dark Carmine Red  
2 Pence on 10 Pfennig



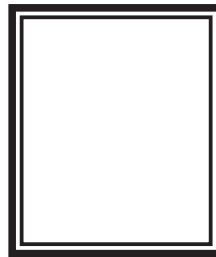
Violet Ultramarine  
2 Pence on 20 Pfennig



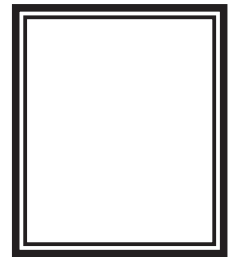
Dark Carmine Red  
2 ½ Pence on 10 Pfennig



Violet Ultramarine  
2 ½ Pence on 20 Pfennig

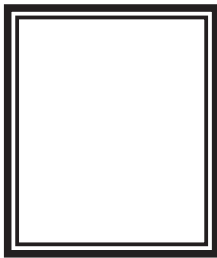


Reddish Orange / Yellow  
Black on Light Yellow  
3 Pence on 25 Pfennig

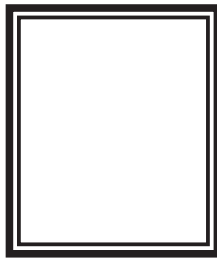


Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig

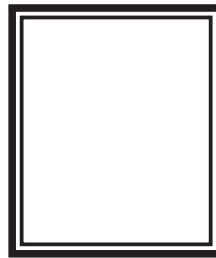
1915



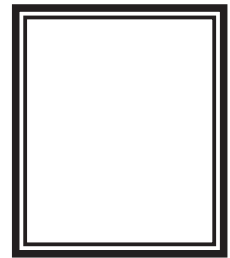
Dark Reddish Carmine /  
Black  
4 Pence on 40 Pfennig



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig



Dark Reddish Carmine / Red  
Black on Dull Carmine  
8 Pence on 80 Pfennig



Bright Lilac Red  
'1' on 2 Pence on 10 Pfennig

# German New Guinea Deutsch-Neuguinea



## British Occupation "G.R.I." Overprints

Type I Overprint Spacing:  
Small yachts – 6 mm  
Large yachts – 3 ½-4 mm

17 October 1914



(Dark) Red  
1 Shilling on 1 Mark



Blackish Blue  
2 Shillings on 2 Mark



Violet Black  
3 Shillings on 3 Mark



Green Black / Dark Carmine  
5 Shillings on 5 Mark



*Australian forces on the wharf at Madang, 1914*

# German New Guinea

## Deutsch-Neuguinea

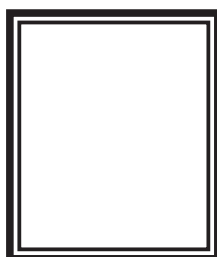


### British Occupation "G.R.I." Overprints

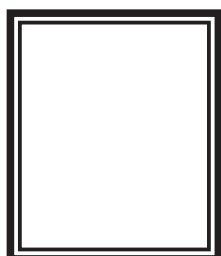
Type I Overprint Spacing:  
Small yachts – 6 mm  
Large yachts – 3 1/2-4 mm

#### Overprint Flaws

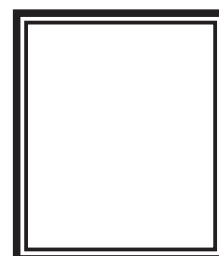
17 October 1914



Violet Ultramarine  
2 Pence on 20 Pfennig  
Double "2 d."



Dark Reddish Carmine / Black  
4 Pence on 40 Pfennig  
Double overprint



Dark Reddish Carmine / Black  
4 Pence on 40 Pfennig  
Inverted overprint



Green Black / Dark Carmine  
5 Shillings on 5 Mark  
Missing period after "I"

# German New Guinea

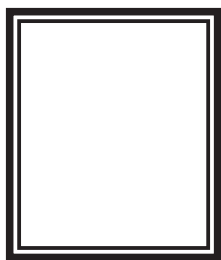
## Deutsch-Neuguinea



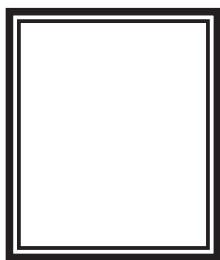
### British Occupation "G.R.I." Overprints

Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

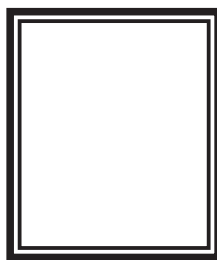
16 December 1914



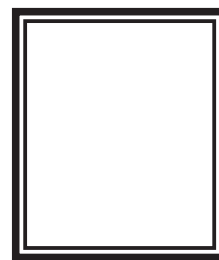
Dark Ochre Brown  
1 Penny on 3 Pfennig



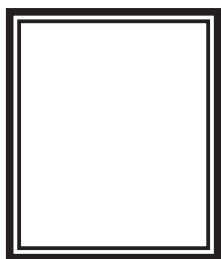
(Dark) Green  
1 Penny on 5 Pfennig



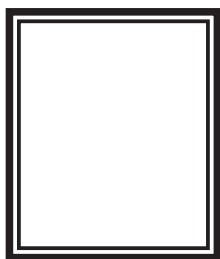
Dark Carmine Red  
2 Pence on 10 Pfennig



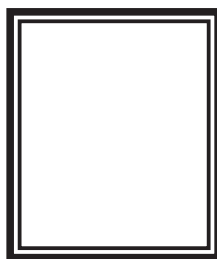
Violet Ultramarine  
2 Pence on 20 Pfennig



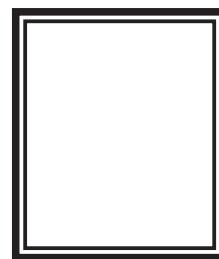
Dark Carmine Red  
2 ½ Pence on 10 Pfennig



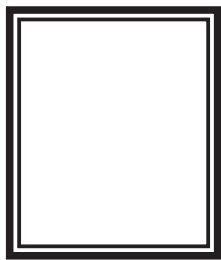
Violet Ultramarine  
2 ½ Pence on 20 Pfennig



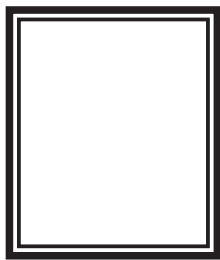
Reddish Orange / Yellow  
Black on Light Yellow  
3 Pence on 25 Pfennig



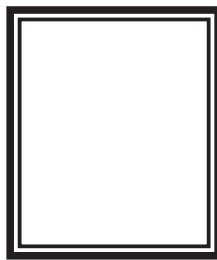
Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig



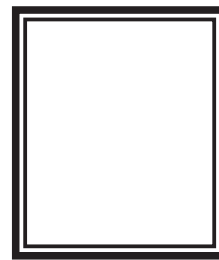
Dark Reddish Carmine /  
Black  
4 Pence on 40 Pfennig



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig



Dark Reddish Carmine / Red  
Black on Dull Carmine  
8 Pence on 80 Pfennig



Violet Ultramarine  
'1' on 2 Pence on 20 Pfennig

1915



# German New Guinea Deutsch-Neuguinea



## British Occupation "G.R.I." Overprints

Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

16 December 1914



(Dark) Red  
1 Shilling on 1 Mark



Blackish Blue  
2 Shillings on 2 Mark



Violet Black  
3 Shillings on 3 Mark



Green Black / Dark Carmine  
5 Shillings on 5 Mark



*Australian command staff at the Government House, Rabaul, 1914*

# German New Guinea Deutsch-Neuguinea

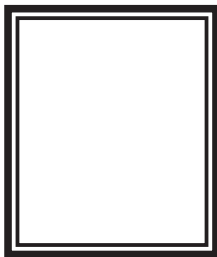


## British Occupation "G.R.I." Overprints

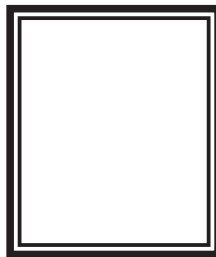
Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

## Overprint Flaws

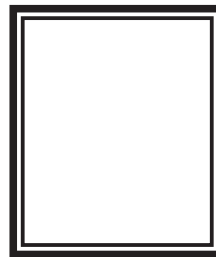
16 December 1914



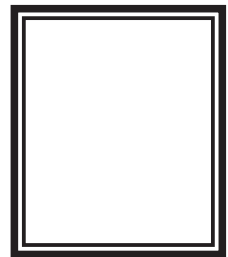
Dark Ochre Brown  
1 Penny on 3 Pfennig  
Double overprint



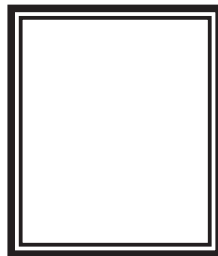
Dark Ochre Brown  
1 Penny on 3 Pfennig  
Double overprint, one inverted



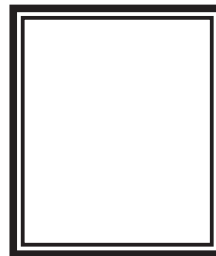
Dark Ochre Brown  
1 Penny on 3 Pfennig  
Missing "1"



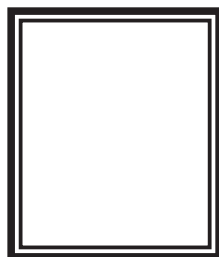
Dark Ochre Brown  
1 Penny on 3 Pfennig  
Inverted overprint



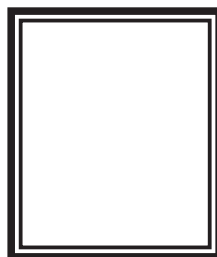
(Dark) Green  
1 Penny on 5 Pfennig  
"1 p." instead of "1 d."



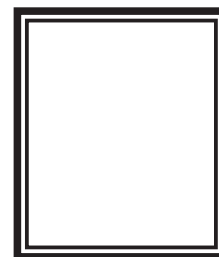
(Dark) Green  
1 Penny on 5 Pfennig  
Double overprint



(Dark) Green  
1 Penny on 5 Pfennig  
Double "1 d."



(Dark) Green  
1 Penny on 5 Pfennig  
Thin "1"



(Dark) Green  
1 Penny on 5 Pfennig  
"G.I.R." instead of "G.R.I."

# German New Guinea Deutsch-Neuguinea

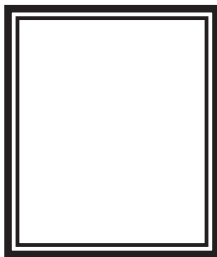


## British Occupation "G.R.I." Overprints

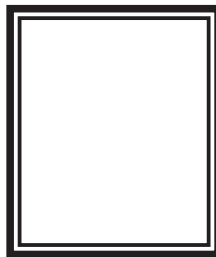
Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

### Overprint Flaws

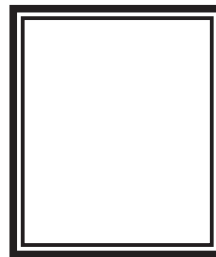
16 December 1914



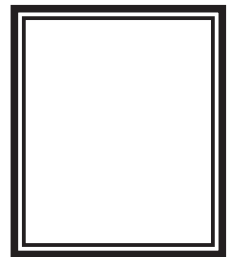
Dark Carmine Red  
2 Pence on 10 Pfennig  
Double overprint



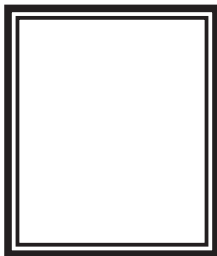
Dark Carmine Red  
2 Pence on 10 Pfennig  
Double overprint,  
one inverted



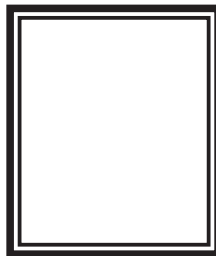
Dark Carmine Red  
2 Pence on 10 Pfennig  
"G.I.R. 3 d." instead  
of "G.R.I. 2 d."



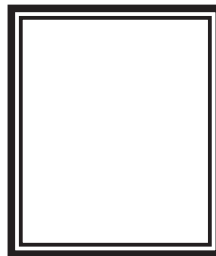
Dark Carmine Red  
2 Pence on 10 Pfennig  
"1 d." instead of "2 d."



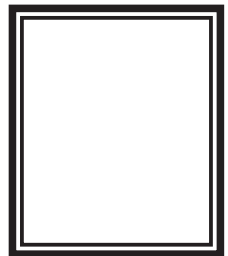
Violet Ultramarine  
2 Pence on 20 Pfennig  
Double overprint



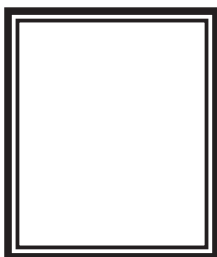
Violet Ultramarine  
2 Pence on 20 Pfennig  
Double overprint,  
one inverted



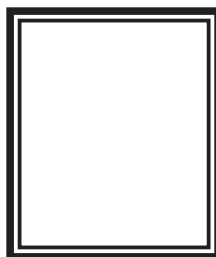
Violet Ultramarine  
2 Pence on 20 Pfennig  
Double "G.I." instead  
of "G.R.I."



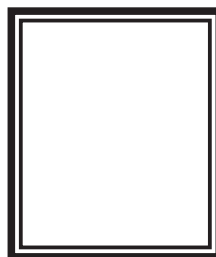
Violet Ultramarine  
2 Pence on 20 Pfennig  
"1 d." instead of "2 d."



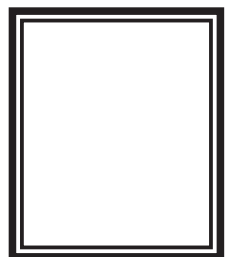
Violet Ultramarine  
2 ½ Pence on 20 Pfennig  
Double overprint,  
one inverted



Reddish Orange / Yellow  
Black on Light Yellow  
3 Pence on 25 Pfennig  
Double overprint



Reddish Orange / Yellow  
Black on Light Yellow  
3 Pence on 25 Pfennig  
Inverted overprint



Reddish Orange / Yellow  
Black on Light Yellow  
3 Pence on 25 Pfennig  
"G.I.R." instead of "G.R.I."

# German New Guinea

## Deutsch-Neuguinea

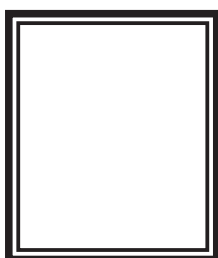


### British Occupation "G.R.I." Overprints

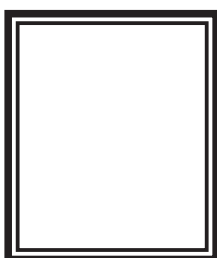
Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

### Overprint Flaws

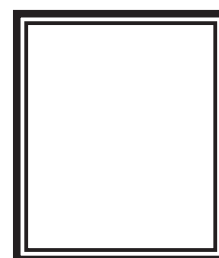
16 December 1914



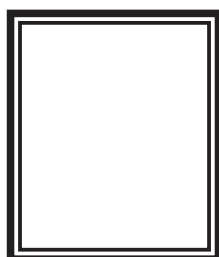
Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig  
"3 p." instead of "3 d."



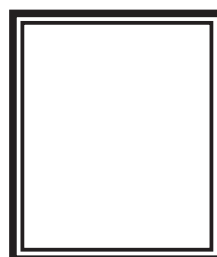
Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig  
"1 d." instead of "3 d."



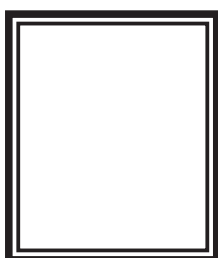
Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig  
Double overprint



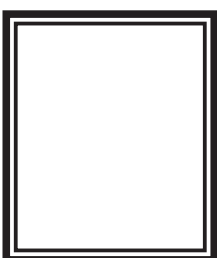
Reddish Orange / Red Black  
on Dull Yellowish Orange  
3 Pence on 30 Pfennig  
Double overprint, one inverted



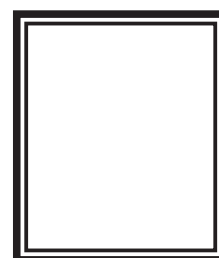
Reddish Orange / Red Black on  
Dull Yellowish Orange  
3 Pence on 30 Pfennig  
Double overprint, both inverted



Dark Reddish Carmine / Black  
4 Pence on 40 Pfennig  
Double overprint



Dark Reddish Carmine / Black  
4 Pence on 40 Pfennig  
Double overprint, one inverted



Dark Reddish Carmine / Black  
4 Pence on 40 Pfennig  
"1 d." instead of "4 d."

# German New Guinea

## Deutsch-Neuguinea

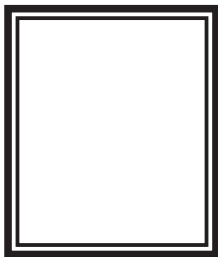


### British Occupation "G.R.I." Overprints

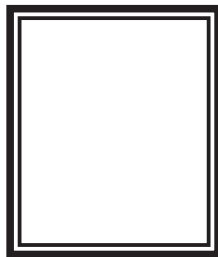
Type II Overprint Spacing:  
Small yachts – 5 mm  
Large yachts – 5 ½ mm

### Overprint Flaws

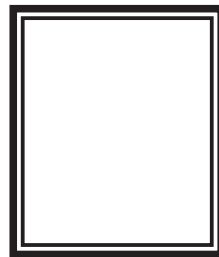
16 December 1914



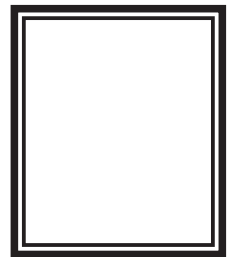
Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig  
Double overprint



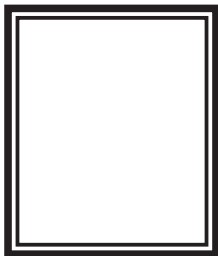
Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig  
Double overprint, one inverted



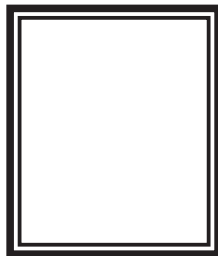
Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig  
"G.I.R." instead of "G.R.I."



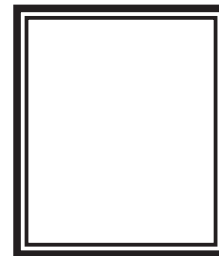
Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig  
Missing "5"



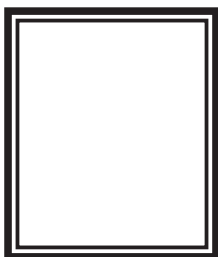
Dark Reddish Carmine /  
Red Black on Dull Carmine  
8 Pence on 80 Pfennig  
Double overprint



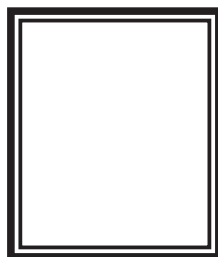
Dark Reddish Carmine /  
Red Black on Dull Carmine  
8 Pence on 80 Pfennig  
Triple overprint



Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
5 Pence on 50 Pfennig  
Double overprint, both inverted



Dark Reddish Carmine /  
Red Black on Dull Carmine  
8 Pence on 80 Pfennig  
Double overprint, one inverted



Dark Reddish Carmine /  
Red Black on Dull Carmine  
8 Pence on 80 Pfennig  
Inverted overprint



Blackish Blue  
2 Shillings on 2 Mark  
Double overprint

# German New Guinea

## Deutsch-Neuguinea



### British Occupation Registration Labels

1 December 1914



Deulon  
3 Pence  
Sans Serif Font



Fr. Wilhelmshafen  
3 Pence  
Sans Serif Font



Fr. Wilhelmshafen  
3 Pence  
Antiqua Font



Herbertshöhe  
3 Pence  
Sans Serif Font



Käwieng  
3 Pence  
Sans Serif Font



Käwieng  
3 Pence  
Antiqua Font



Kieta  
3 Pence  
Sans Serif Font



Manus  
3 Pence  
Sans Serif Font



Manus  
3 Pence  
Antiqua Font



Rabaul  
3 Pence  
Sans Serif Font



Stephansort  
3 Pence  
Sans Serif Font

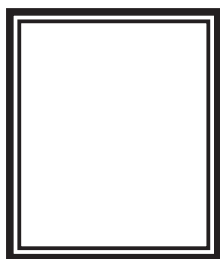
# German New Guinea

## Deutsch-Neuguinea

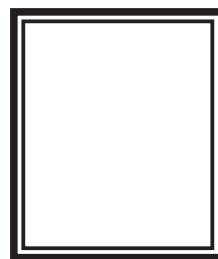


### British Occupation Official Issue Overprints

October 1914



Dark Ochre Brown  
1 Penny on 3 Pfennig



(Dark) Green  
1 Penny on 5 Pfennig



*An Australian sentry guards the Government House, Rabaul, 1914*

Following their occupation of German New Guinea, the British overprinted the 3- and 5 Pfennig Yacht Issues for use as official issues.

The text is "O.S. / G.R.I. / 1d" (Official Stamp / Georgius Rex Imperator, 1 penny).



# German New Guinea Deutsch-Neuguinea



## Deutsch-Englische Luftschiff-Expedition

July 1913



Watermark



Ultramarine  
2 Pfennig




Black, Blue, & Red  
1 Mark

In 1913, Germany and England began planning a joint expedition to survey New Guinea by Zeppelin. The expedition was to be consist of a joint crew, and scientists from both countries.

In order to promote and help finance the expedition, fundraising stamps were printed beginning in July 1913. These stamps were not valid postage, but were purchased as collectors' items or for use with postage.

The Luftschiff Expedition was scheduled for 1914, but was canceled due to World War I. The stamps therefore never made it into widespread circulation. Used copies are extremely rare, with only four known used copies of the 2 Pfennig value and one known used copy of the 1 Mark value. Proofs of 20 Mark and 1,000 Mark values also exist.



Als Beitrag zu der Deutsch-Englischen  
Luftschiff-Expedition zur Erforschung von Neu-Guinea  
bitte ich den Betrag von ..... Mark  
für  
..... Marken à 2 Pf. .... Marken à 1 M. .... Marken à 20 M.  
einzuziehen von: { .....  
(Deutliche Adresse)

*Luftschiff-Expedition label order card*



# German New Guinea

## Deutsch-Neuguinea



# German New Guinea

## Deutsch-Neuguinea



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