#### Notes:

These Specialized pages include spots for all major varieties. They also include spots for most plate flaws, overprint flaws, etc.

Vorläufer and mitläufer (forerunners) are not included. I anticipate providing a separate file for those in the future.

All watermarks are as viewed from the rear of the stamp. Unless otherwise noted, all plate flaw positions are for partial issues, meaning the plate flaws appear at the position noted on some, but not all, printed sheets.

On pages with stamp photos included, there may be some stamp photos missing due to my inability to find suitable images of those stamps.

At the end of each set is a blank page for each page style used in the set. If you would like additional pages that include custom boxes, text, etc., in a style that exactly matches the existing pages, or if you would like further customizations (odd-size stamp, additional boxes, etc.) to the existing pages, please send me a note through the "Contact Admin" form that's in the footer of every page on my website.

**NOTE ON PRINTING:** If, when printing, you have the option to print the pages actual size or shrink them to fit the paper, do not select shrink to fit! Doing so will shrink all content, including the stamp boxes, resulting in them being too small. The pages should print correctly at actual size, regardless of any warnings your printer might give.

Cheers,

**PostmasterGS** 



In the 1850s, German traders first established a foothold on the northern and eastern coasts of New Guinea, as well as on the surrounding smaller islands.

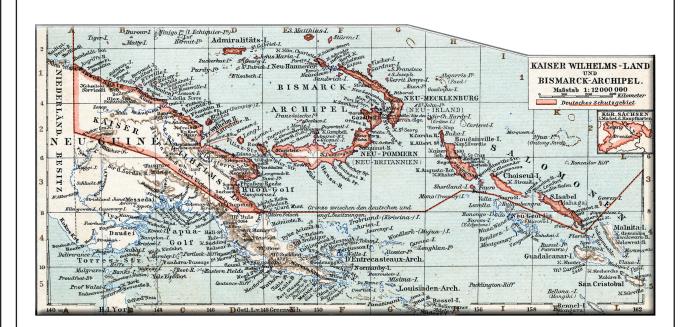
In May 1885, the German government entered into an agreement with the Neu Guinea Compagnie (New Guinea Company), under the terms of which the Company was authorized to acquire further lands as it saw fit. In return, the Company was to expand German influence within the area, and to build and maintain the local governmental institutions.



Flag of the German Colonial Office

On 1 April 1899, the German government formally took control of the area formerly administered by the Neu Guinea Compagnie, as it had become cost prohibitive for the privately funded Company to develop and maintain the colony. An Imperial Governor was appointed to govern the colony, and in a reorganization of the German holdings in the South and Central Pacific, administration of the German colonies in the Carolines (1899), Marianas (1899), and Marshalls (1906) was eventually transferred to the Imperial Governor of German New Guinea.

German New Guinea was quickly conquered by Australian forces at the outbreak of WWI, and as with all of Germany's colonial possessions at the time, it was not returned to German control following the war. Instead, it became a League of Nations Protectorate under Australian control.





Neu Guinea Compagnie Card

15 February 1888

On 15 February 1888, the Neu Guinea Compagnie introduced this 2 Mark packet card for use in Deutsch-Neuguinea. The packet card fell out of use with the introduction of German forerunners as the primary form of postage in 1889.



### Bern "Deutsch-Neu-Guinea" Overprint Issues

#### February 1897



Medium Brown 3 Pfennig



(Bright) Opal Green 5 Pfennig



Bright Lilac Red 10 Pfennig



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig



Bright Reddish Brown 50 Pfennig

In February 1897, the Reichsdruckerei printed 800 copies of the "Deutsch-Neu-Guinea" overprints for the Universal Postal Union in Bern, Switzerland. The issues feature a heavier overprint than the normal issues, and the 3 Pfennig value is in a different color – medium brown.



Printing presses at the Reichsdruckerei



A Course of Chinases

### "Deutsch-Neu-Guinea" Overprint Issues

September 1897 – 1899

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black

July 1898



Light Ochre Brown 3 Pfennig

1899



Bright Brown Ochre 3 Pfennig

7 spost

Bright Orange Brown 3 Pfennig

September 1897



Light Ochre 3 Pfennig



Medium Brown 3 Pfennig



(Bright) Opal Green 5 Pfennig

#### September 1897



Bright Lilac Red 10 Pfennig (UV) Red

1899



Lilac Red 10 Pfennig (UV) Light Vermilion

#### September 1897



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig

#### 1899



Dark Orange 25 Pfennig



Bright Reddish Brown 50 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

Overprint Variety & Plate Flaws

Inverted Overprint 1899



Dark Orange 25 Pfennig

Break in scroll (right)





Posn. 33, 38, 83, 88

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black





Light Ochre Brown 3 Pfennig





Bright Brown Ochre 3 Pfennig



Bright Orange Brown 3 Pfennig



Light Ochre 3 Pfennig



Medium Brown 3 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

#### Plate Flaws



Yellowish Orange 25 Pfennig

Broken "I" (right)



Posn. 22, 27, 72, 77

1899



Dark Orange 25 Pfennig



Yellowish Orange 25 Pfennig

Broken "I" (right)



Posn. Unk.

1899



Dark Orange 25 Pfennig



Yellowish Orange 25 Pfennig

Dot beside lower left scroll (right)



Posn. Unk.

1899



Dark Orange 25 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

### Overprint Flaws

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black

July 1898



Light Ochre Brown 3 Pfennig

#### 1899



Bright Brown Ochre 3 Pfennig



Bright Orange Brown 3 Pfennig



Light Ochre 3 Pfennig

Short foot on "t" (right)



Posn. 10



Medium Brown 3 Pfennig

September 1897



(Bright) Opal Green 5 Pfennig

September 1897



Bright Lilac Red 10 Pfennig (UV) Red

1899



Lilac Red 10 Pfennig (UV) Light Vermilion

September 1897



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig

1899



Dark Orange 25 Pfennig

September 1897



Bright Reddish Brown 50 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

#### Overprint Flaws

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black

#### July 1898



Light Ochre Brown 3 Pfennig

#### 1899



Bright Brown Ochre 3 Pfennig



Bright Orange Brown 3 Pfennig



Light Ochre 3 Pfennig

Damaged left leg on "h" (right)



Posn. 58



Medium Brown 3 Pfennig

#### September 1897



(Bright) Opal Green 5 Pfennig

#### September 1897



Bright Lilac Red 10 Pfennig (UV) Red

#### 1899



Lilac Red 10 Pfennig (UV) Light Vermilion

#### September 1897



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig

#### 1899



Dark Orange 25 Pfennig



Bright Reddish Brown 50 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

#### Overprint Flaws

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black

July 1898



Light Ochre Brown 3 Pfennig

#### 1899



Bright Brown Ochre 3 Pfennig



Bright Orange Brown 3 Pfennig



Light Ochre 3 Pfennig

Short bottom on "c" (right)





Posn. 60



Medium Brown 3 Pfennig

#### September 1897



(Bright) Opal Green 5 Pfennig

September 1897



Bright Lilac Red 10 Pfennig (UV) Red

1899



Lilac Red 10 Pfennig (UV) Light Vermilion

September 1897



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig

1899



Dark Orange 25 Pfennig



Bright Reddish Brown 50 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

### **Overprint Flaws**

1899



Dark Ochre Brown 3 Pfennig (UV) Brownish Black

July 1898



Light Ochre Brown 3 Pfennig

#### 1899



Bright Brown Ochre 3 Pfennig



Bright Orange Brown 3 Pfennig



Light Ochre 3 Pfennig

Open "e" in "Guinea" (right)



e

Posn. 67



Medium Brown 3 Pfennig

### September 1897



(Bright) Opal Green 5 Pfennig

September 1897



Bright Lilac Red 10 Pfennig (UV) Red

1899



Lilac Red 10 Pfennig (UV) Light Vermilion

September 1897



Violet Ultramarine 20 Pfennig



Yellowish Orange 25 Pfennig

#### 1899



Dark Orange 25 Pfennig



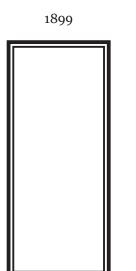
Bright Reddish Brown 50 Pfennig



### "Deutsch-Neu-Guinea" Overprint Issues

**Gutter Pairs** 

September 1897 – 1899



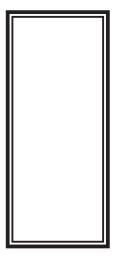
Dark Ochre Brown 3 Pfennig (UV) Brownish Black



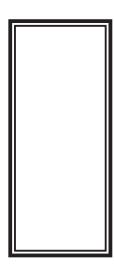


Light Ochre Brown 3 Pfennig

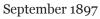
1899



Bright Brown Ochre 3 Pfennig



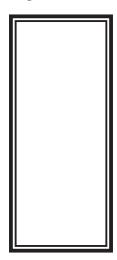
Light Ochre 3 Pfennig





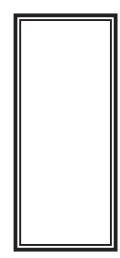
(Bright) Opal Green 5 Pfennig

September 1897



Bright Lilac Red 10 Pfennig

#### 1899



Lilac Red 10 Pfennig (UV) Light Vermilion

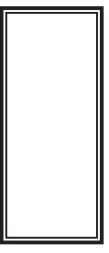


### "Deutsch-Neu-Guinea" Overprint Issues

**Gutter Pairs** 

September 1897 – 1899

September 1897

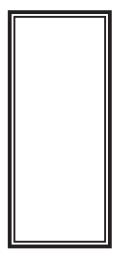


Violet Ultramarine 20 Pfennig

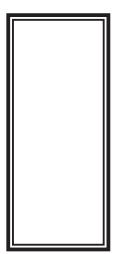


Yellowish Orange 25 Pfennig

1899



Dark Orange 25 Pfennig



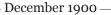
Bright Reddish Brown 50 Pfennig



Herbertshöhe Post Office, 1900



#### Yacht Issues





Dark Ochre Brown 3 Pfennig



(Dark) Green 5 Pfennig



Dark Carmine Red 10 Pfennig



Violet Ultramarine 20 Pfennig



Reddish Orange / Yellow Black on Light Yellow 25 Pfennig



Reddish Orange / Red Black on Dull Yellowish Orange 30 Pfennig



Dark Reddish Carmine / Black 40 Pfennig



Dark Brownish Lilac / Red Black on Dull Brown Orange 50 Pfennig



Dark Reddish Carmine / Red Black on Dull Carmine 80 Pfennig

March 1901 —



(Dark) Red 1 Mark



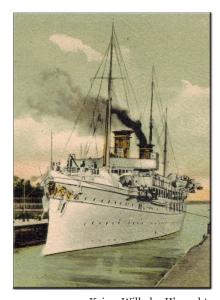
Blackish Blue 2 Mark



Violet Black 3 Mark



Green Black / Dark Carmine 5 Mark



Kaiser Wilhelm II's yacht, SMY Hohenzollern II



### Yacht Issues

#### Plate Flaw

Spot below "o" in right value (right)

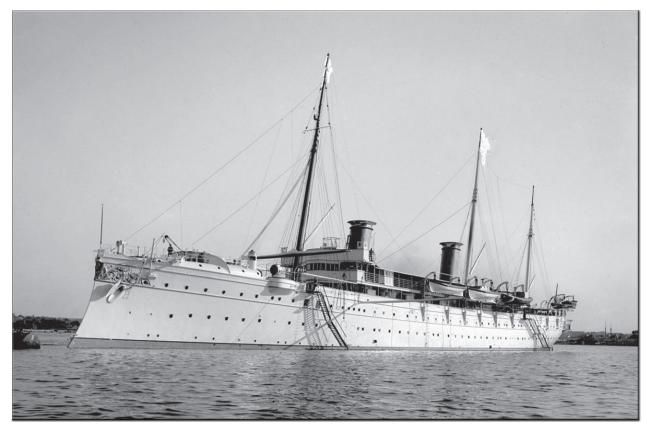




Posn. 27, 77



Dark Reddish Carmine / Black 40 Pfennig



Kaiser Wilhelm II's yacht, SMY Hohenzollern II



### Yacht Issue Specimens

c. 1901



Dark Ochre Brown 3 Pfennig



(Dark) Green 5 Pfennig



Dark Carmine Red 10 Pfennig



Violet Ultramarine 20 Pfennig



Reddish Orange / Yellow Black on Light Yellow 25 Pfennig



Reddish Orange / Red Black on Dull Yellowish Orange 30 Pfennig



Dark Reddish Carmine / Black 40 Pfennig



Dark Brownish Lilac / Red Black on Dull Brown Orange 50 Pfennig



Dark Reddish Carmine / Red Black on Dull Carmine 80 Pfennig



(Dark) Red 1 Mark



Blackish Blue 2 Mark



Violet Black 3 Mark



Green Black / Dark Carmine 5 Mark



Kaiser Wilhelm II's yacht, SMY Hohenzollern II



#### Yacht Issue Watermarked Proofs





Watermarl



Dark Ochre Brown 3 Pfennig



(Dark) Green 5 Pfennig



Dark Carmine Red 10 Pfennig



Violet Ultramarine 20 Pfennig



Reddish Orange / Yellow Black on Light Yellow 25 Pfennig



Reddish Orange / Red Black on Dull Yellowish Orange 30 Pfennig



Dark Reddish Carmine / Black 40 Pfennig



Dark Brownish Lilac / Red Black on Dull Brown Orange 50 Pfennig



Dark Reddish Carmine / Red Black on Dull Carmine 80 Pfennig



(Dark) Red 1 Mark



Blackish Blue 2 Mark



Violet Black 3 Mark



Green Black / Dark Carmine 5 Mark

The watermarked proofs vary slightly from the subsequent 1914/1918 Yacht Issues on the same paper. All differ slightly in color. The 3 Pfennig proof has normal gum as opposed to the later glossy gum. The 5 Pfennig, 10 Pfennig, and 5 Mark proofs feature the three-word "DEUTSCH-NEU-GUINEA", as opposed to the later two-word "DEUTSCH-NEUGUINEA".



### Yacht Issue 2 Pfennig Proof

c. 1899 - 1900



(Dark) Gray Blue 2 Pfennig

Following the Reichspost's selection of the design for the Yacht Issues, several blocks of 16 were printed as proofs. The proofs are in a face value and color that were not used on the final, released issues.

The blocks of 16 contain 4 stamps each from Deutsch-Südwestafrika, Samoa, Kamerun, and Karolinen, arranged as follows:

DSWA	DSWA	Samoa	Samoa
DSWA	DSWA	Samoa	Samoa
Karolinen	Karolinen	Kamerun	Kamerun
Karolinen	Karolinen	Kamerun	Kamerun



Proofs of the same design were also printed for Deutsch-Neuguinea, though the specific details of the printing are unknown.



#### Kieta Provisional

8 February 1908



(Dark) Green 3 Pfennig on 5 Pfennig

During the German colonial period, official postal regulations required that, in the event a post office exhausted its supply of a particular denomination of stamp, payment of postage was to be indicated using a cash franking procedure. On occasion, however, postal clerks resorted to unauthorized means such as bisecting larger-denomination stamps or applying handstamps to re-value existing stocks.

In 1908, the postal agent in Kieta, Deutsch-Neuguinea, created several unauthorized 3 Pfennig provisionals by applying a "3" handstamp over the "5" value of several 5 Pfennig stamps. This was purportedly done to meet an increased demand for 3 Pfennig stamps caused by the crew of the survey ship *SMS Planet* sending large quantities of postcards at the printed matter rate. However, these provisionals are now believed to be unofficial private creations of purely philatelic origin which were created for speculative purposes. Approximately 5 or 6 on piece are known to still exist, with no fully-intact covers or postcards known.



#### Yacht Issues



Peace Printings



(Dark) Green 5 Pfennig



Red Carmine 10 Pfennig



Green Black / Dark Carmine 5 Mark 26:17 Perforation Center Type I

War Printings



(Dark) Green 5 Pfennig



Red Carmine 10 Pfennig



Dark Orange Brown 3 Pfennig "DEUTSCH-NEU-GUINEA"



Green Black / Red Carmine 5 Mark 26:17 Perforation Center Type II



Green Black / Red Carmine 5 Mark 25:17 Perforation Center Type II



Green Black / Red Carmine 5 Mark 25:17 Perforation Center Type III

The War Printings of these issues are of lower print quality, typically with blurred printing, drab colors, rough paper, unclear watermark, and glossier gum than the earlier Peace Printings.



### Yacht Issues

Plate Flaw



1918

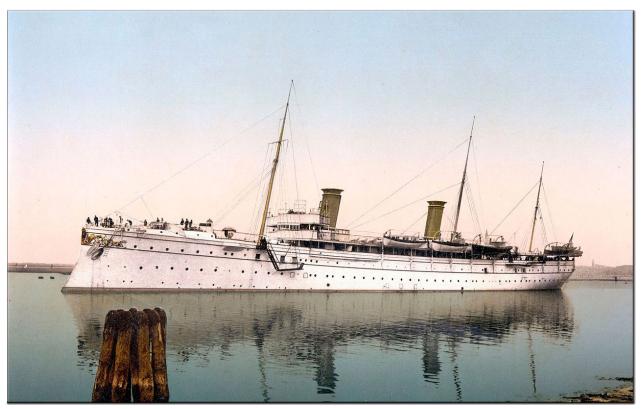
Retouching in clouds (right)



Posn. 1



Green Black / Red Carmine 5 Mark 25:17 Perforation Center Type III



Kaiser Wilhelm II's yacht, SMY Hohenzollern II



#### Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



Peace Printing 1914



(Dark) Green 5 Pfennig HAN H 1349.14 at bottom



War Printing

1918

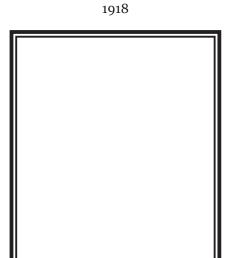
(Dark) Green 5 Pfennig HAN H 5739.18 at bottom

War Printing

Peace Printing 1914



Red Carmine 10 Pfennig HAN H 1350.14 at right



Red Carmine 10 Pfennig HAN H 2552.19 at right

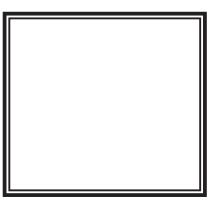


#### Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)

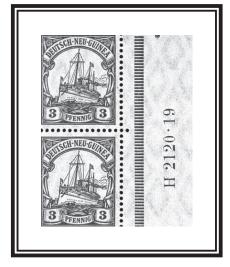


War Printing 1918

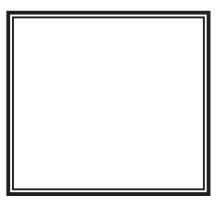


Dark Orange Brown 3 Pfennig HAN H 5474.18 at bottom





Dark Orange Brown 3 Pfennig HAN H 2120.19 at right War Printing 1918



Dark Orange Brown 3 Pfennig HAN H 5663.18 at bottom

War Printing 1918



Dark Orange Brown 3 Pfennig HAN H 3148.19 at right



### Feldpostkarte

August 1914



Upon receiving word on 6 August 1914 that war had begun, a feldpost service was quickly organized to serve the postal needs of local German military and police forces. The service was limited to postcards weighing no more than 50 grams, and had no postal facilities of its own. Approximately 1,000 postcards were handstamped with a rubber stamp "Feld-[Postkarte]", "Absender Dienstgrad" (sender's rank), and the instructions "nur für die Wehrabteilung und für die Expeditionstruppe" (only for the Defense Corps and the Expeditionary Force). These postcards were then authenticated by the addition of a rubber stamp of the official seal of the Rabaul post office.

Most of these feldpost cards were sent to the post offices in Rabaul and Herbertshöhe for distribution to the forces, with a few sent to Bitapaka and Toma. On 12 August 1914, Australian forces destroyed portions of the post offices in Rabaul and Herbertshöhe, but did not occupy the towns. The post offices remained open until mid-September 1914, but no additional feldpost cards could be created during the intervening weeks, as the Rabaul official seal had been destroyed. Any feldpost cards after approximately 12 September 1914 were created simply by handwriting "feldpost" on a postcard.

However, the normal cancellers were not destroyed on 12 August 1914, and the then-existing feldpost cards could still be used until the closing of the last German post offices in mid-September 1914.



### British Occupation "G.R.I." Overprints

Type I Overprint Spacing: Small yachts – 6 mm Large yachts – 3 ½-4 mm 17 October 1914



Dark Ochre Brown 1 Penny on 3 Pfennig



(Dark) Green 1 Penny on 5 Pfennig



Dark Carmine Red 2 Pence on 10 Pfennig



Violet Ultramarine 2 Pence on 20 Pfennig



Dark Carmine Red 2 ½ Pence on 10 Pfennig



Violet Ultramarine 2 ½ Pence on 20 Pfennig



Reddish Orange / Yellow Black on Light Yellow 3 Pence on 25 Pfennig



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig

1915



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig



Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig



Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig



Bright Lilac Red "1" on 2 Pence on 20 Pfennig



### British Occupation "G.R.I." Overprints

Type I Overprint Spacing: Small yachts – 6 mm Large yachts – 3 ½-4 mm 17 October 1914



(Dark) Red 1 Shilling on 1 Mark



Violet Black 3 Shillings on 3 Mark



Blackish Blue 2 Shillings on 2 Mark



Green Black / Dark Carmine 5 Shillings on 5 Mark



Australian forces on the wharf at Madang, 1914

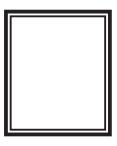


### British Occupation "G.R.I." Overprints

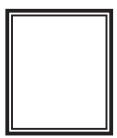
Type I Overprint Spacing: Small yachts -6 mm Large yachts -3  $^{1/2}$ -4 mm

Overprint Flaws

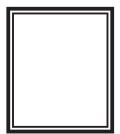
17 October 1914



Violet Ultramarine 2 Pence on 20 Pfennig Double "2 d."



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig Double overprint



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig Inverted overprint



Green Black / Dark Carmine 5 Shillings on 5 Mark Missing period after "I"



### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts -5 mm Large yachts  $-5\frac{1}{2}$  mm

16 December 1914



Dark Ochre Brown 1 Penny on 3 Pfennig



(Dark) Green 1 Penny on 5 Pfennig



Dark Carmine Red 2 Pence on 10 Pfennig



Violet Ultramarine 2 Pence on 20 Pfennig



Dark Carmine Red 2 ½ Pence on 10 Pfennig



Violet Ultramarine 2 ½ Pence on 20 Pfennig



Reddish Orange / Yellow Black on Light Yellow 3 Pence on 25 Pfennig



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig

1915



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig



Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig



Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig



Violet Ultramarine
"1" on 2 Pence on 20 Pfennig



### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts -5 mm Large yachts  $-5^{1/2}$  mm



(Dark) Red 1 Shilling on 1 Mark



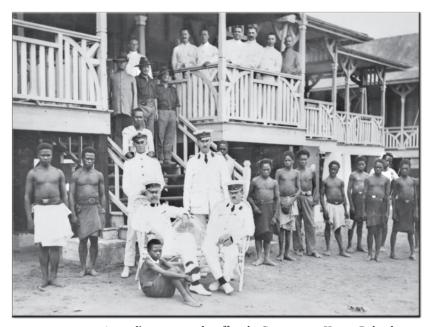
Blackish Blue 2 Shillings on 2 Mark



Violet Black 3 Shillings on 3 Mark



Green Black / Dark Carmine 5 Shillings on 5 Mark



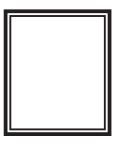
 $Australian\ command\ staff\ at\ the\ Government\ House,\ Rabaul,\ 1914$ 



### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts – 5 mm Large yachts – 5 ½ mm

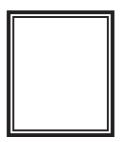
### **Overprint Flaws**



Dark Ochre Brown 1 Penny on 3 Pfennig Double overprint



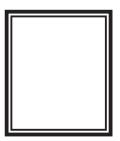
Dark Ochre Brown 1 Penny on 3 Pfennig Double overprint, one inverted



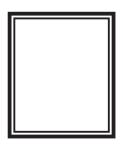
Dark Ochre Brown 1 Penny on 3 Pfennig Missing "1"



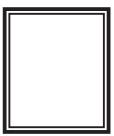
Dark Ochre Brown 1 Penny on 3 Pfennig Inverted overprint



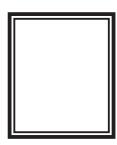
(Dark) Green 1 Penny on 5 Pfennig "1 p." instead of "1 d."



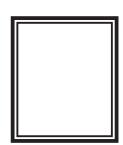
(Dark) Green 1 Penny on 5 Pfennig Double overprint



(Dark) Green 1 Penny on 5 Pfennig Double "1 d."



(Dark) Green 1 Penny on 5 Pfennig Thin "1"



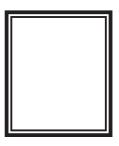
(Dark) Green 1 Penny on 5 Pfennig "G.I.R." instead of "G.R.I."



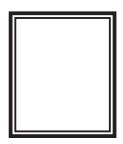
### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts -5 mm Large yachts  $-5\frac{1}{2}$  mm

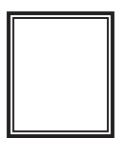
### **Overprint Flaws**



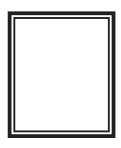
Dark Carmine Red 2 Pence on 10 Pfennig Double overprint



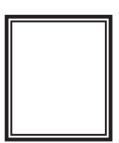
Dark Carmine Red 2 Pence on 10 Pfennig Double overprint, one inverted



Dark Carmine Red 2 Pence on 10 Pfennig "G.I.R. 3 d." instead of "G.R.I. 2 d."



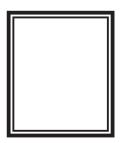
Dark Carmine Red 2 Pence on 10 Pfennig "1 d." instead of "2 d."



Violet Ultramarine 2 Pence on 20 Pfennig Double overprint



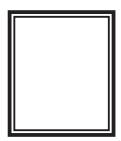
Violet Ultramarine 2 Pence on 20 Pfennig Double overprint, one inverted



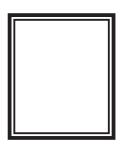
Violet Ultramarine 2 Pence on 20 Pfennig Double "G.I." instead of "G.R.I."



Violet Ultramarine 2 Pence on 20 Pfennig "1 d." instead of "2 d."



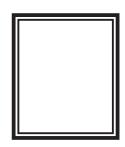
Violet Ultramarine 2 ½ Pence on 20 Pfennig Double overprint, one inverted



Reddish Orange / Yellow Black on Light Yellow 3 Pence on 25 Pfennig Double overprint



Reddish Orange / Yellow Black on Light Yellow 3 Pence on 25 Pfennig Inverted overprint



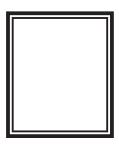
Reddish Orange / Yellow Black on Light Yellow 3 Pence on 25 Pfennig "G.I.R." instead of "G.R.I."



### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts -5 mm Large yachts  $-5\frac{1}{2}$  mm

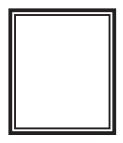
### **Overprint Flaws**



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig "3 p." instead of "3 d."



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig "1 d." instead of "3 d."



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig Double overprint



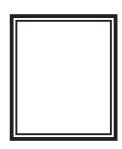
Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig Double overprint, one inverted



Reddish Orange / Red Black on Dull Yellowish Orange 3 Pence on 30 Pfennig Double overprint, both inverted



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig Double overprint



Dark Reddish Carmine / Black 4 Pence on 40 Pfennig Double overprint, one inverted



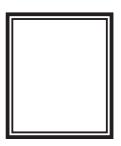
Dark Reddish Carmine / Black 4 Pence on 40 Pfennig "1 d." instead of "4 d."



### British Occupation "G.R.I." Overprints

Type II Overprint Spacing: Small yachts – 5 mm Large yachts – 5½ mm

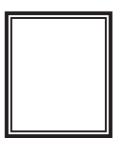
### **Overprint Flaws**



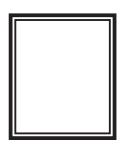
Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig Double overprint



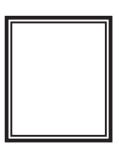
Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig Double overprint, one inverted



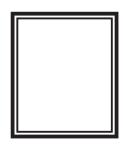
Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig "G.I.R." instead of "G.R.I."



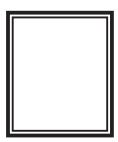
Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig Missing "5"



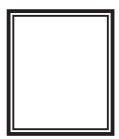
Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig Double overprint



Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig Triple overprint



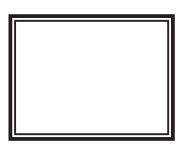
Dark Brownish Lilac / Red Black on Dull Brown Orange 5 Pence on 50 Pfennig Double overprint, both inverted



Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig Double overprint, one inverted



Dark Reddish Carmine / Red Black on Dull Carmine 8 Pence on 80 Pfennig Inverted overprint



Blackish Blue 2 Shillings on 2 Mark Double overprint



### **British Occupation Registration Labels**



Deulon 3 Pence Sans Serif Font



Fr. Wilhelmshafen 3 Pence Sans Serif Font



Fr. Wilhelmshafen 3 Pence Antiqua Font



Herbertshöhe 3 Pence Sans Serif Font



Käwieng 3 Pence Sans Serif Font



Käwieng 3 Pence Antiqua Font



Kieta 3 Pence Sans Serif Font



Manus 3 Pence Sans Serif Font



Manus 3 Pence Antiqua Font



Rabaul 3 Pence Sans Serif Font



Stephansort 3 Pence Sans Serif Font



### **British Occupation Official Issue Overprints**

October 1914



Dark Ochre Brown 1 Penny on 3 Pfennig



(Dark) Green 1 Penny on 5 Pfennig



An Australian sentry guards the Government House, Rabaul, 1914

Following their occupation of German New Guinea, the British overprinted the 3- and 5 Pfennig Yacht Issues for use as official issues.

The text is "O.S. / G.R.I. / 1d" (Official Stamp / Georgius Rex Imperator, 1 penny).



### Deutsch-Englische Luftschiff-Expedition

July 1913





Ultramarine 2 Pfennig



Black, Blue, & Red 1 Mark

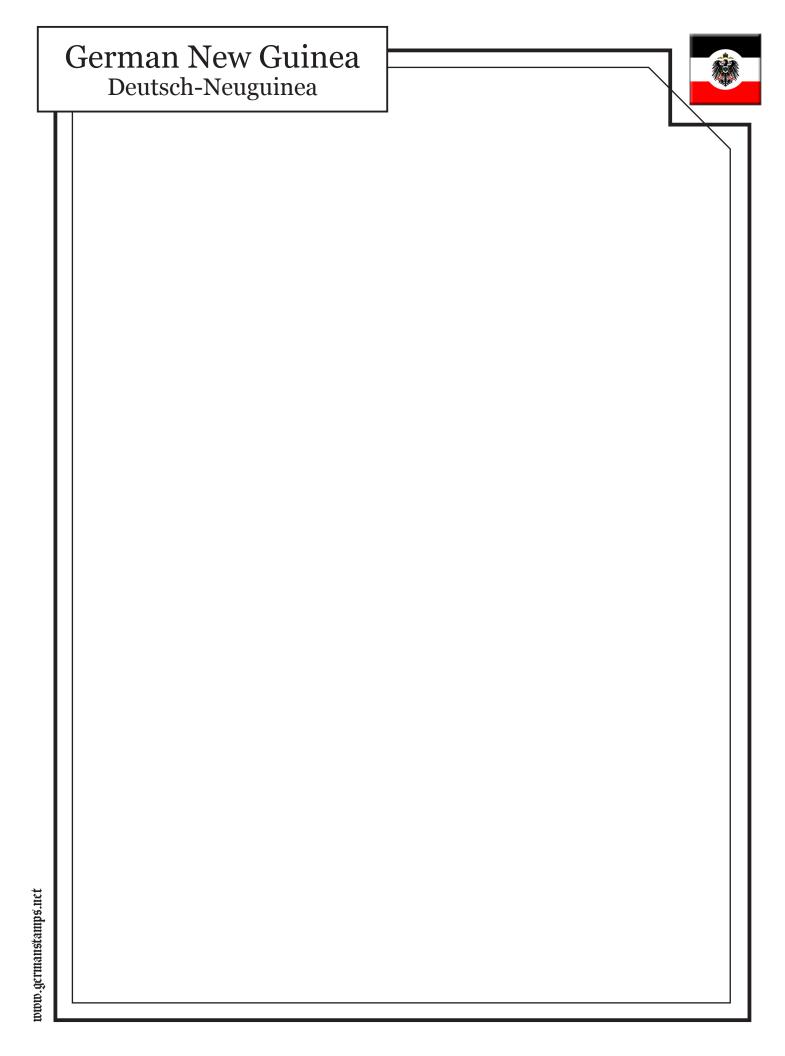
In 1913, Germany and England began planning a joint expedition to survey New Guinea by Zeppelin. The expedition was to be consist of a joint crew, and scientists from both countries.

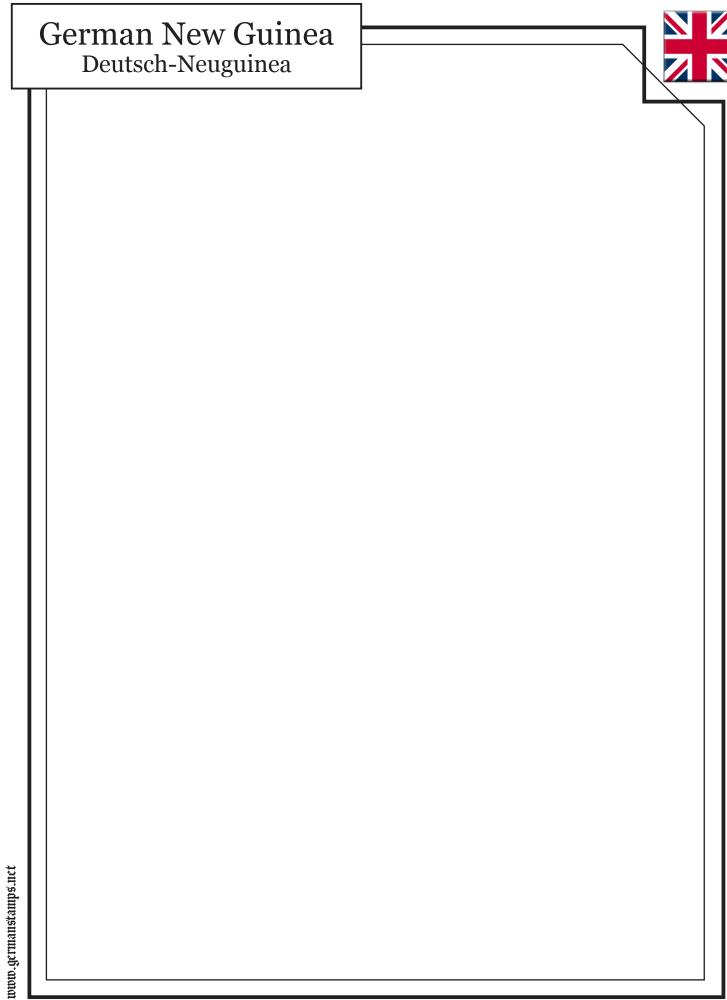
In order to promote and help finance the expedition, fundraising stamps were printed beginning in July 1913. These stamps were not valid postage, but were purchased as collectors' items or for use with postage.

The Luftschiff Expedition was scheduled for 1914, but was canceled due to World War I. The stamps therefore never made it into widespread circulation. Used copies are extremely rare, with only four known used copies of the 2 Pfennig value and one known used copy of the 1 Mark value. Proofs of 20 Mark and 1,000 Mark values also exist.



Luftschiff-Expedition label order card





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