



Notes:

These Specialized pages include spots for all major varieties. They also include spots for most plate flaws, overprint flaws, etc.

Vorläufer and mitläufer (forerunners) are not included. I anticipate providing a separate file for those in the future.

All watermarks are as viewed from the rear of the stamp. Unless otherwise noted, all plate flaw positions are for partial issues, meaning the plate flaws appear at the position noted on some, but not all, printed sheets.

On pages with stamp photos included, there may be some stamp photos missing due to my inability to find suitable images of those stamps.

At the end of each set is a blank page for each page style used in the set. **If you would like additional pages that include custom boxes, text, etc., in a style that exactly matches the existing pages, or if you would like further customizations (odd-size stamp, additional boxes, etc.) to the existing pages, please send me a note through the “Contact Admin” form that’s in the footer of every page on my website.**

NOTE ON PRINTING: If, when printing, you have the option to print the pages actual size or shrink them to fit the paper, **do not select shrink to fit!** Doing so will shrink all content, including the stamp boxes, resulting in them being too small. The pages should print correctly at actual size, regardless of any warnings your printer might give.

Cheers,

PostmasterGS



German Southwest Africa

Deutsch-Südwestafrika

In 1883, German merchant Adolf Lüderitz purchased the Bay of Angra Pequena from the local natives, establishing the first permanent European presence in the area. On 7 August 1884, the German government formally took the colony under its protection, raising the German flag over Angra Pequena, now renamed Lüderitzbucht.



Flag of the
German Colonial Office

Throughout the next several years, the German holdings grew with the signing of agreements with several of the local tribes. By the mid-1890s, Germany controlled much of the territory, and there was a German population of approximately 1,000 settlers.

From the mid-1890s until 1907, the colony saw a series of uprisings, which cause the German military presence to escalate dramatically. By 1907, the German forces had defeated the local rebels, and the colony became self-governing.

As with most of the other German colonies, German Southwest Africa was largely undefendable at the outbreak of World War I. On 9 July 1915, the German colonial force surrendered to South African forces, marking the end of the German presence in the area.

During the brief period of the German Southwest Africa's existence, Germany opened almost 100 post offices throughout the colony, more than in any other German colony. These included numerous short-lived provisional and feldpost offices to serve German troops moving throughout the colony during World War I.



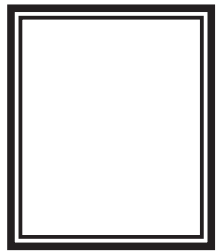
German Southwest Africa

Deutsch-Südwestafrika

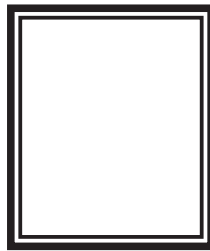


Bern “Deutsch-Südwest-Afrika” Overprint Issues

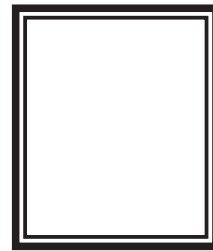
February 1897



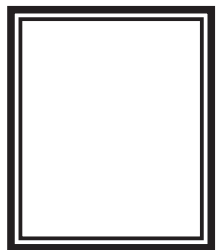
Medium Brown
3 Pfennig



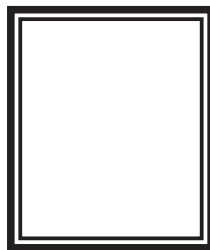
(Bright) Opal Green
5 Pfennig



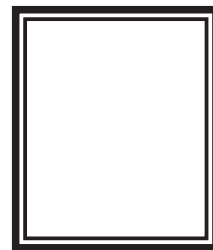
Bright Lilac Red
10 Pfennig



Violet Ultramarine
20 Pfennig



Yellowish Orange
25 Pfennig



Bright Reddish Brown
50 Pfennig

In February 1897, the Reichsdruckerei printed 800 copies of the first “Deutsch-Südwest-Afrika” overprints for the Universal Postal Union in Bern, Switzerland. The issues feature a heavier overprint than the normal issues, and the 3 Pfennig value is in a different color – medium brown.



Printing presses at the Reichsdruckerei

German Southwest Africa

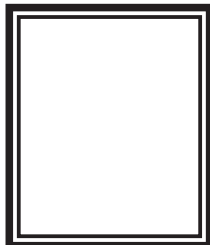
Deutsch-Südwestafrika



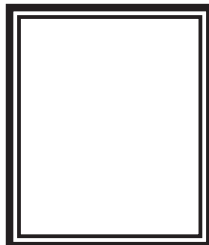
“Deutsch-Südwest-Afrika” Overprint Issues

July 1897 / 1899

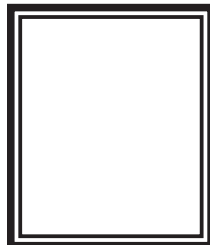
1899



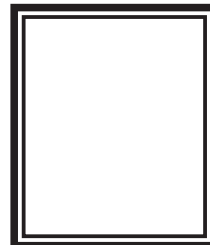
Medium Brown
3 Pfennig



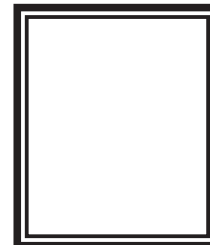
Light Ochre Brown
3 Pfennig



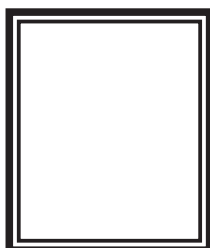
Light Ochre
3 Pfennig



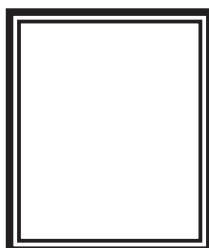
Dark Ochre Brown
3 Pfennig
(UV) Brownish Black



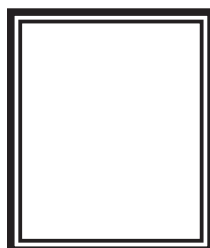
(Bright) Opal Green
5 Pfennig



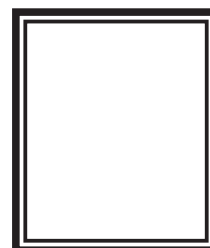
Bright Lilac Red
10 Pfennig
(UV) Red



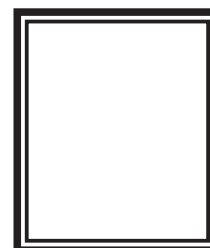
Violet Ultramarine
10 Pfennig



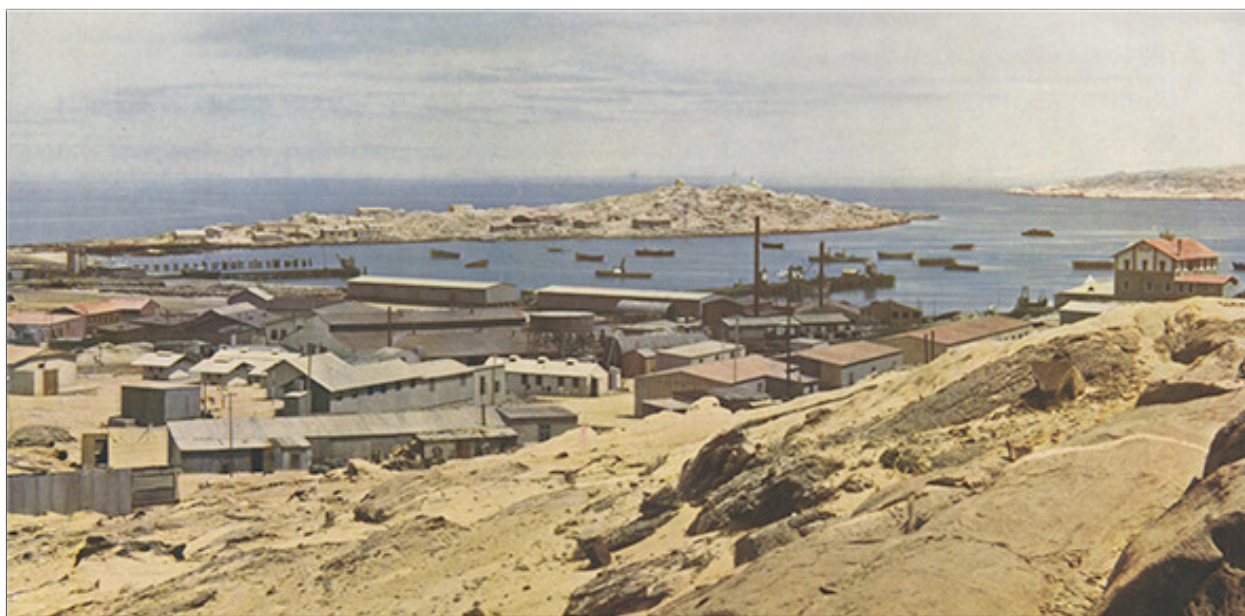
Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig



Bright Reddish Brown
50 Pfennig



View of Lüderitzbucht

German Southwest Africa

Deutsch-Südwestafrika



“Deutsch-Südwest-Afrika” Overprint Issues

Plate Flaws

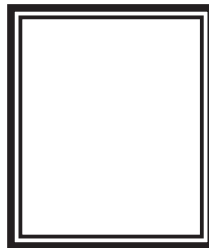
July 1897 / 1899

Break in scroll (right)

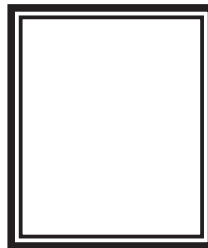


Posn. 33, 38, 83, 88

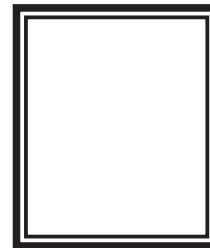
1899



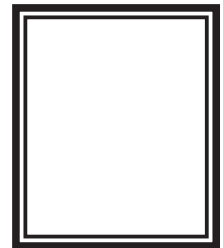
Medium Brown
3 Pfennig



Light Ochre Brown
3 Pfennig



Light Ochre
3 Pfennig

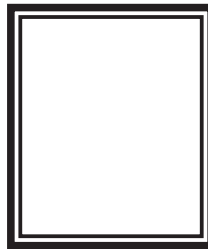


Dark Ochre Brown
3 Pfennig
(UV) Brownish Black

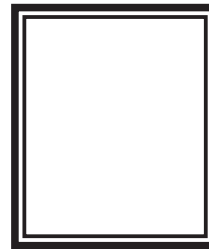
Broken “I” (right)



Posn. 22, 27, 72, 77

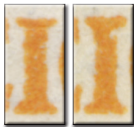


Yellowish Orange
25 Pfennig



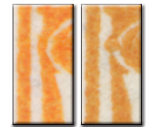
Dark Orange
25 Pfennig

Broken “I” (right)

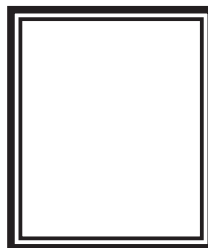


Posn. Unk.

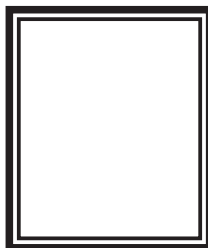
Dot beside lower
left scroll (right)



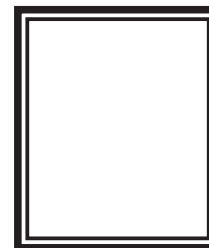
Posn. Unk.



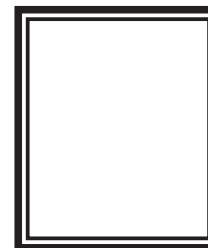
Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig



Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig

German Southwest Africa

Deutsch-Südwestafrika

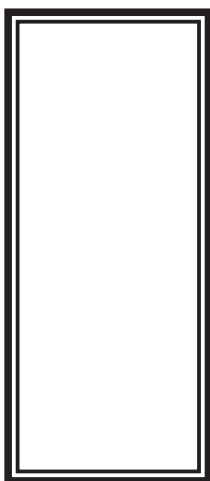


“Deutsch-Südwest-Afrika” Overprint Issues

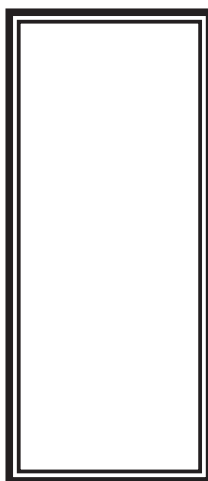
Gutter Pairs

July 1897 / 1899

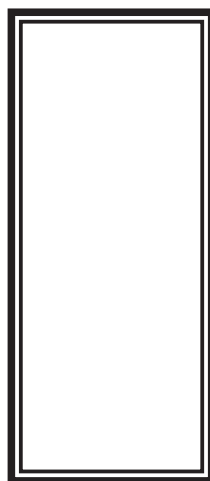
1899



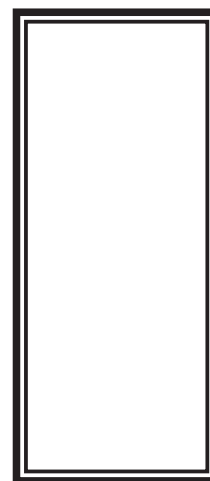
Dark Ochre Brown
3 Pfennig
(UV) Brownish Black



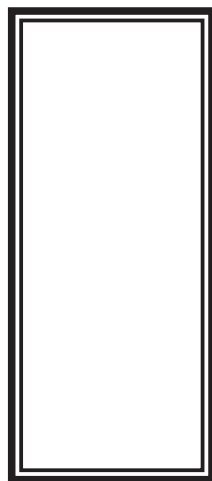
Light Ochre Brown
3 Pfennig



Light Ochre
3 Pfennig



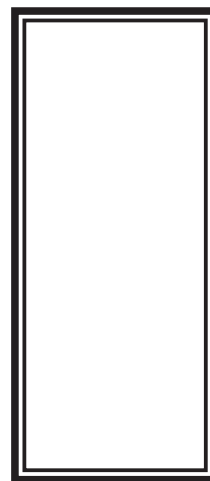
Dark Ochre Brown
3 Pfennig
(UV) Brownish Black



(Bright) Opal Green
5 Pfennig



Bright Lilac Red
10 Pfennig
(UV) Red



Violet Ultramarine
20 Pfennig

German Southwest Africa

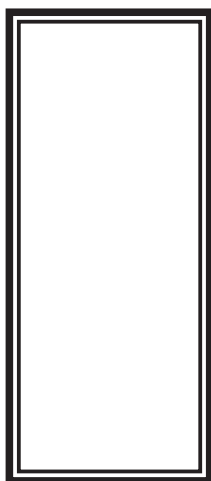
Deutsch-Südwestafrika



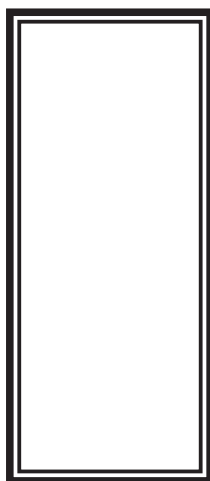
“Deutsch-Südwest-Afrika” Overprint Issues

Gutter Pairs

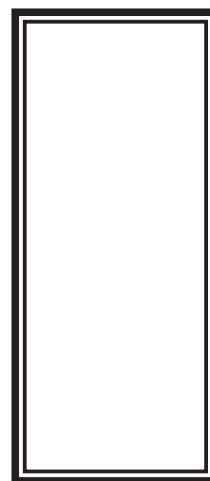
July 1897 / 1899



Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig



Bright Reddish Brown
50 Pfennig



Swakopmund Post Office

German Southwest Africa

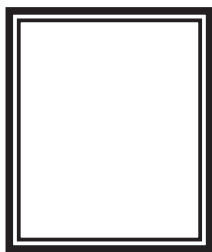
Deutsch-Südwestafrika



“Deutsch-Südwestafrika” Overprint Issues

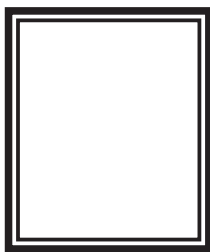
October 1898 / 1899

1899



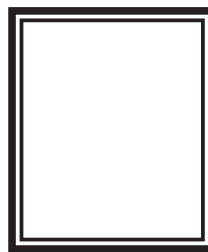
Dark Ochre Brown
3 Pfennig
(UV) Brownish Black

October 1898

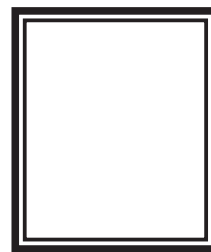


Light Ochre Brown
3 Pfennig

1899

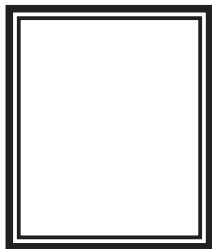


Bright Orange Brown
3 Pfennig



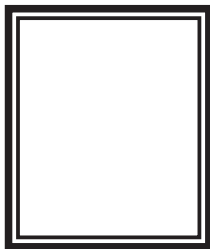
Light Ochre
3 Pfennig

October 1898



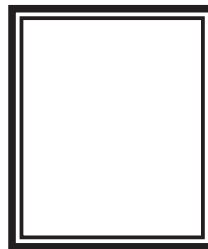
(Bright) Opal Green
5 Pfennig

October 1898

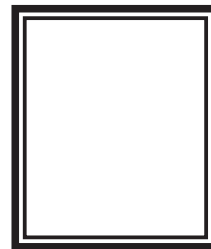


Bright Lilac Red
10 Pfennig
(UV) Red

1899

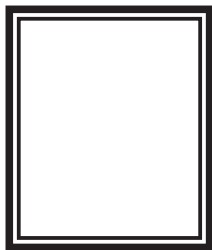


Dark Pink (Red)
10 Pfennig
(UV) Bright Ochre



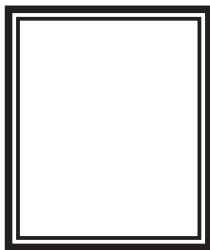
Dark Pink (Red)
10 Pfennig
(UV) Yellowish Orange

October 1898

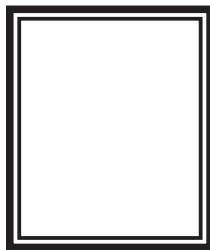


Red Carmine
10 Pfennig
(UV) Dark Red

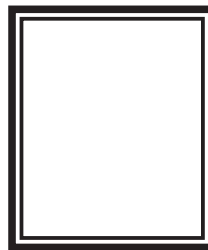
1899



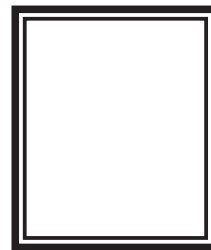
Violet Ultramarine
20 Pfennig



Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig



October 1898

Bright Reddish Brown
50 Pfennig

German Southwest Africa

Deutsch-Südwestafrika

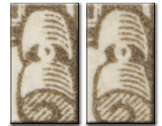


“Deutsch-Südwestafrika” Overprint Issues

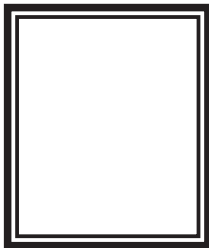
Plate Flaws

October 1898 / 1899

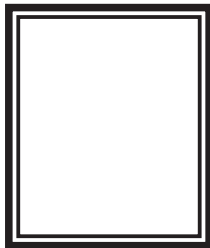
Break in scroll (right)



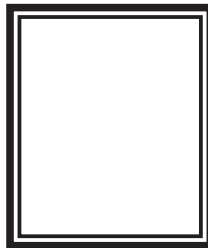
— 1899 — October 1898 — 1899 — Posn. 33, 38, 83, 88 —



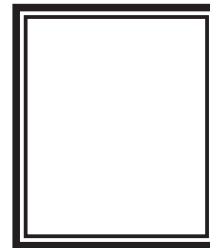
Dark Ochre Brown
3 Pfennig
(UV) Brownish Black



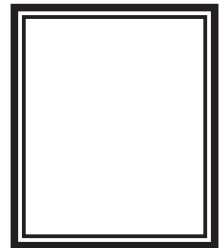
Light Ochre Brown
3 Pfennig



Bright Brown Ochre
3 Pfennig



Bright Orange Brown
3 Pfennig



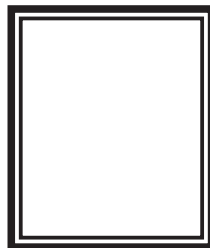
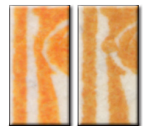
Light Ochre
3 Pfennig

Broken “I” (right)

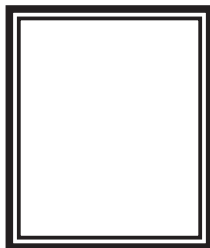


— Posn. 22, 27, 72, 77 — 1899 — 1899 — Posn. Unk. —

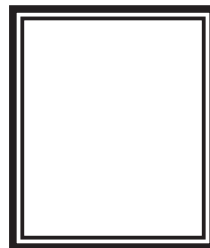
Dot beside lower
left scroll (right)



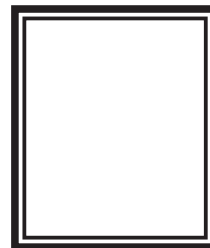
Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig



Yellowish Orange
25 Pfennig



Dark Orange
25 Pfennig

German Southwest Africa

Deutsch-Südwestafrika

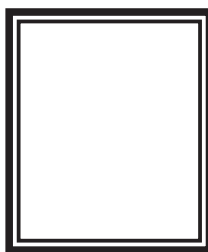


“Deutsch-Südwestafrika” Overprint Issues

Overprint Flaw

October 1898

Overprint shifted
strongly upward



Bright Reddish Brown
50 Pfennig



Windhuk Post Office, c. 1911

German Southwest Africa

Deutsch-Südwestafrika

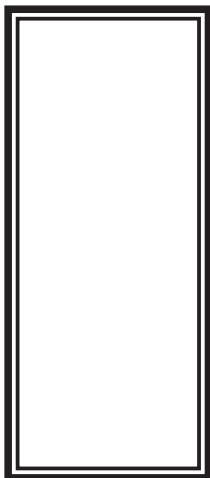


“Deutsch-Südwestafrika” Overprint Issues

Gutter Pairs

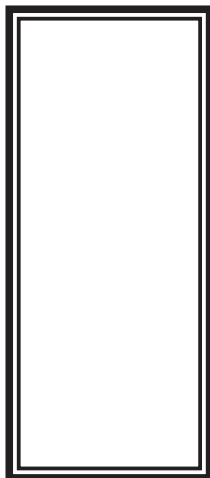
October 1898 / 1899

1899

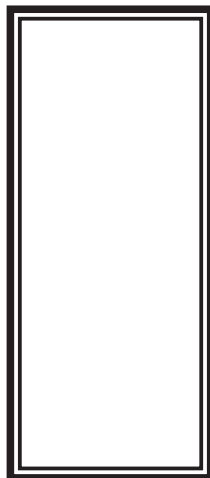


Dark Ochre Brown
3 Pfennig
(UV) Brownish Black

October 1898

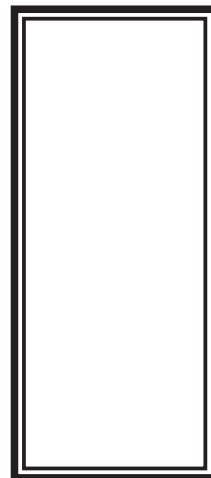


Light Ochre Brown
3 Pfennig



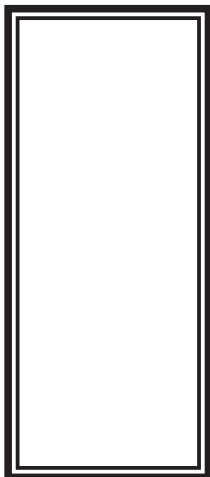
Bright Brown Ochre
3 Pfennig

1899



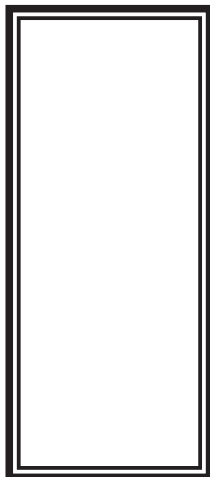
Bright Orange Brown
3 Pfennig

October 1898

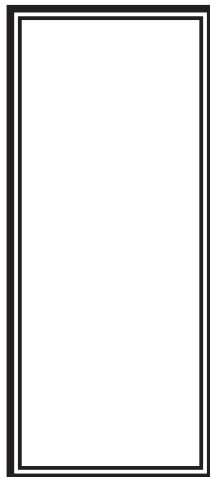


(Bright) Opal Green
5 Pfennig

October 1898

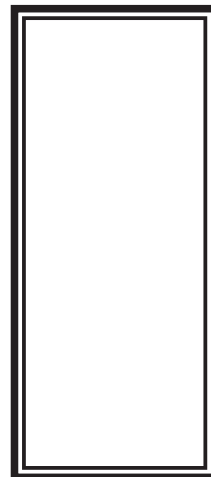


Bright Lilac Red
10 Pfennig
(UV) Red



Lilac Red
10 Pfennig
(UV) Light Vermilion

1899



Dark Pink (Red)
10 Pfennig
(UV) Bright Ochre

German Southwest Africa

Deutsch-Südwestafrika

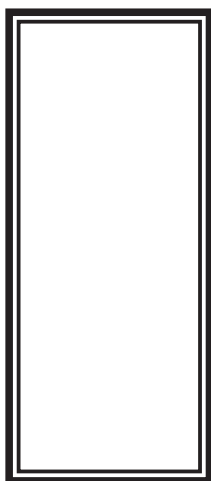


“Deutsch-Südwestafrika” Overprint Issues

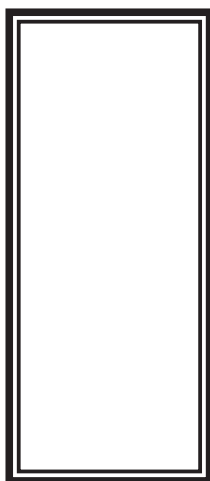
Gutter Pairs

October 1898 / 1899

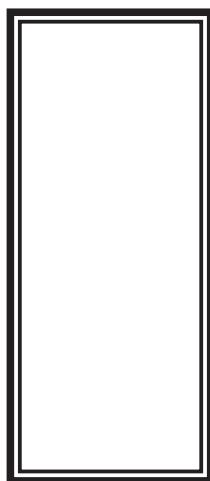
October 1898



Violet Ultramarine
20 Pfennig

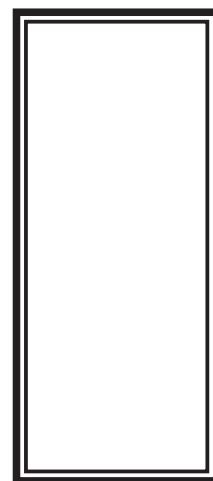


Yellowish Orange
25 Pfennig

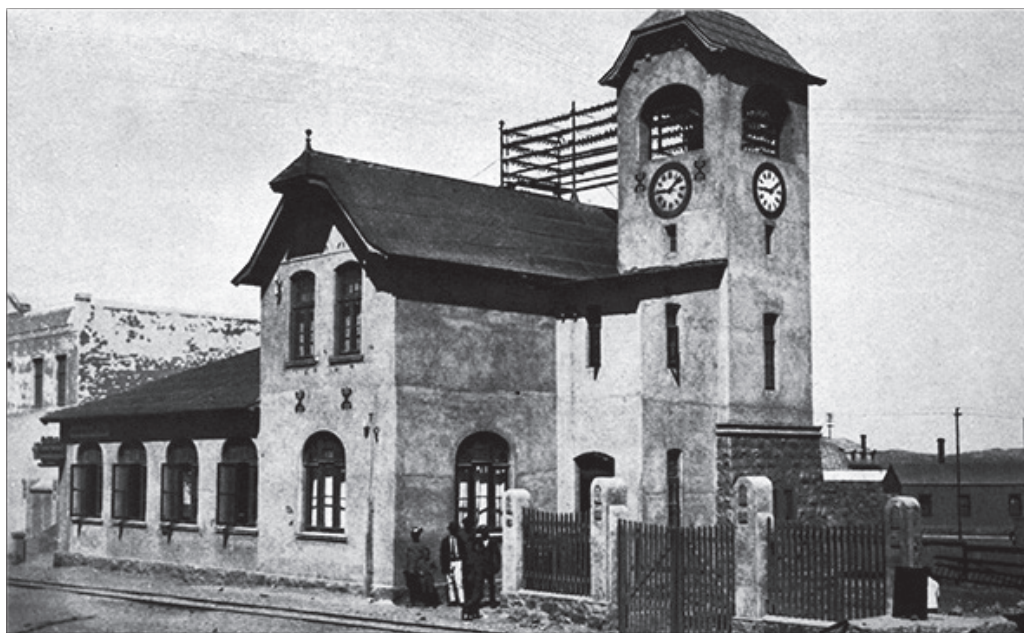


Dark Orange
25 Pfennig

October 1898



Bright Reddish Brown
50 Pfennig



Lüderitzbucht Post Office, c. 1911

German Southwest Africa

Deutsch-Südwestafrika



Keetmanshoop Provisional

June – September 1900

Red

From June-September 1900, Keetmanshoop faced a shortage of 5 Pfennig stamps. As an interim measure, the post office bisected 10 Pfennig stamps. Genuinely used copies can be found only on postcards bearing an arrival postmark. Those on cover or on postcard without arrival postmark are philatelic.



View of Keetmanshoop

German Southwest Africa

Deutsch-Südwestafrika



Cash Payment Provisional

September 1900

From June-September 1900, Keetmanshoop faced a shortage of 5 Pfennig stamps. In addition to the bisected Keetmanshoop provisionals, the post office also used cash payment (Barfrankierung) markings on a small number of items. These items contain a two- or four-line rubber stamp and the signature of the postal clerk, Herr Doms.

5 Pf. bezahlt.
Herr Doms
Postassistent

2-line rubber stamp

German Southwest Africa

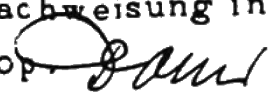
Deutsch-Südwestafrika



Cash Payment Provisional

September 1900

From June-September 1900, Keetmanshoop faced a shortage of 5 Pfennig stamps. In addition to the bisected Keetmanshoop provisionals, the post office also used cash payment (Barfrankierung) markings on a small number of items. These items contain a two- or four-line rubber stamp and the signature of the postal clerk, Herr Doms.

Franko verrechnet durch
Einnahme-Nachweisung in
Keetmanshoop 
Postassistent

4-line rubber stamp

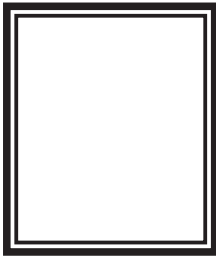
German Southwest Africa

Deutsch-Südwestafrika

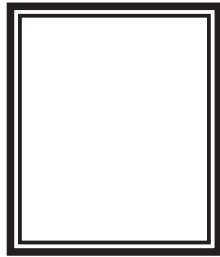


Yacht Issues

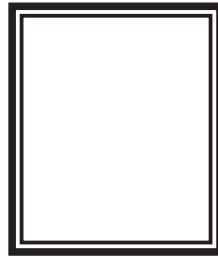
January 1901



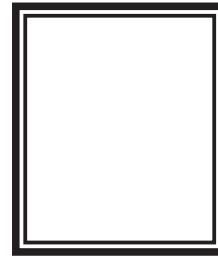
Dark Ochre Brown
3 Pfennig



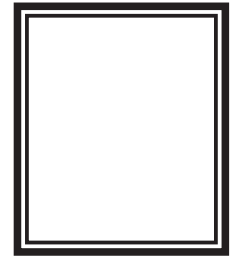
(Dark) Green
5 Pfennig



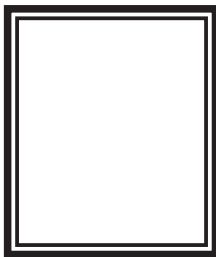
Dark Carmine Red
10 Pfennig



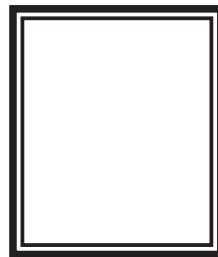
(Dark) Violet
Ultramarine
20 Pfennig



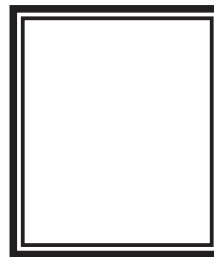
Reddish Orange / Yellow
Black on Light Yellow
25 Pfennig



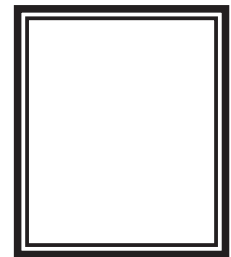
Reddish Orange / Red Black
on Dull Yellowish Orange
30 Pfennig



(Dark Reddish) Carmine /
Black
40 Pfennig



Dark Brownish Lilac / Red-
Black on Dull Brown Orange
50 Pfennig



Dark Reddish Carmine / Red
Black on Dull Carmine
80 Pfennig



(Dark) Red
1 Mark



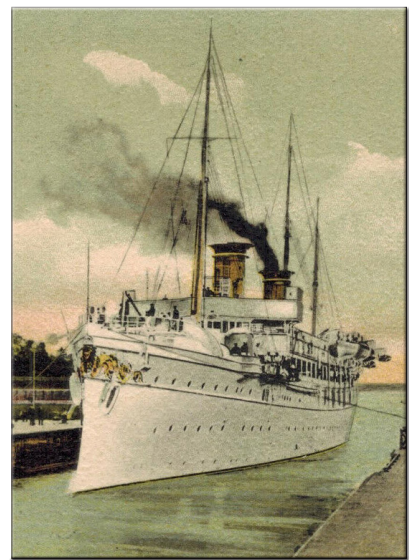
Blackish Blue
2 Mark



Violet Black
3 Mark



Green Black / Brownish Carmine
5 Mark



Kaiser Wilhelm II's yacht,
SMY Hohenzollern II

German Southwest Africa

Deutsch-Südwestafrika



Yacht Issues

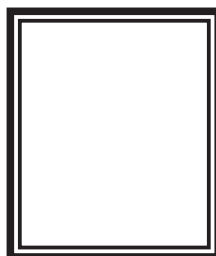
Plate Flaw

January 1901

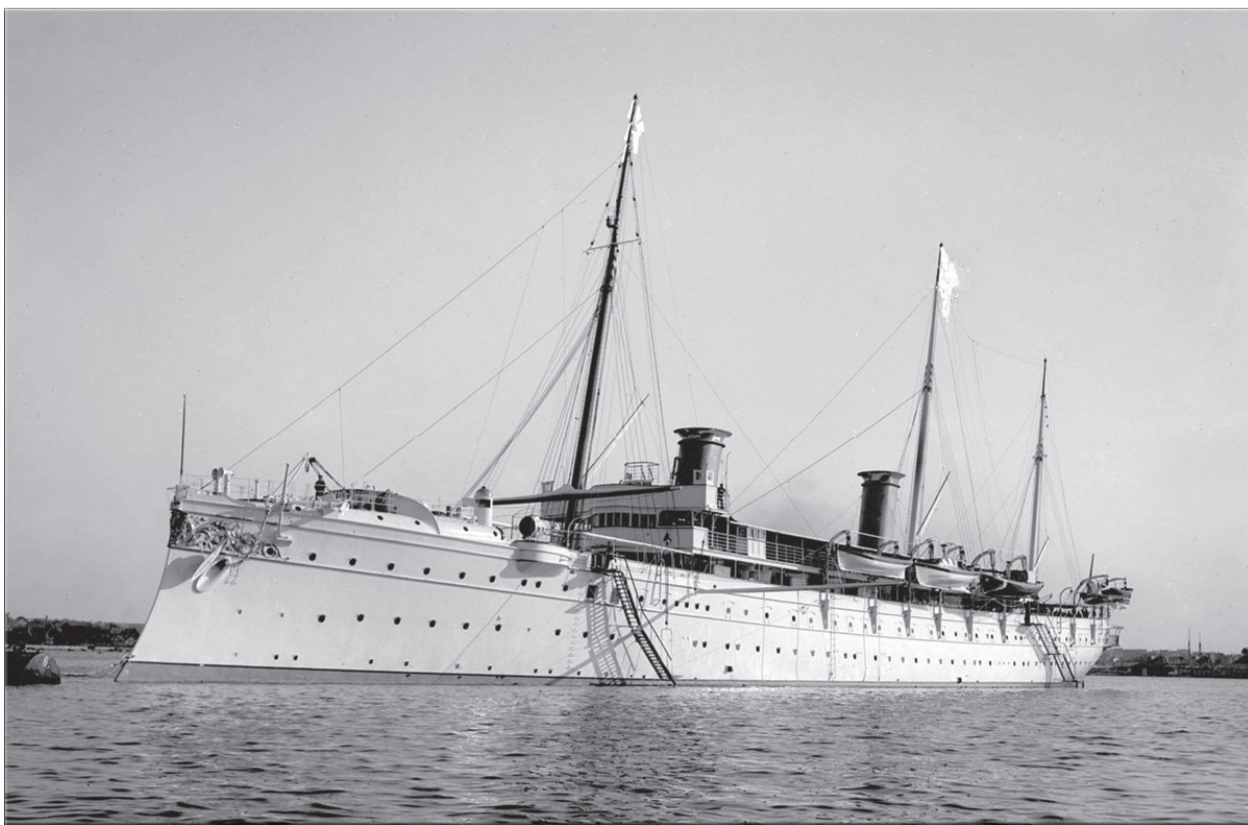
Black lines next
to left value (right)



Posn. 42, 47, 92, 97



Reddish Orange / Red Black on
Dull Yellowish Orange
30 Pfennig



Kaiser Wilhelm II's yacht, *SMY Hohenzollern II*

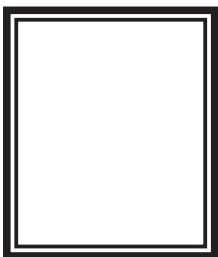
German Southwest Africa

Deutsch-Südwestafrika

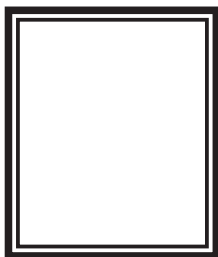


Yacht Issue Specimens

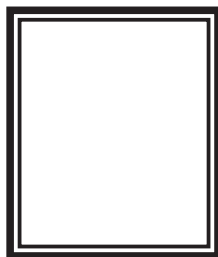
c. 1901



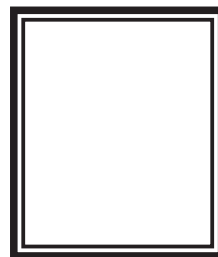
Dark Ochre Brown
3 Pfennig



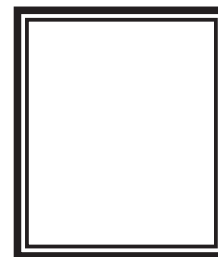
(Dark) Green
5 Pfennig



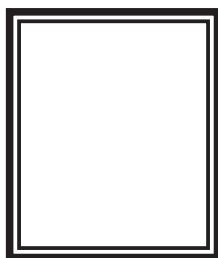
Dark Carmine Red
10 Pfennig



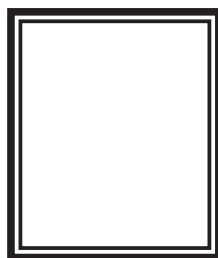
(Dark) Violet
Ultramarine
20 Pfennig



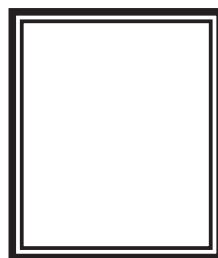
Reddish Orange / Yellow
Black on Light Yellow
25 Pfennig



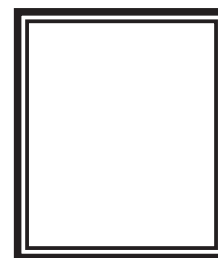
Reddish Orange / Red Black
on Dull Yellowish Orange
30 Pfennig



(Dark Reddish) Carmine /
Black
40 Pfennig



Dark Brownish Lilac / Red-
Black on Dull Brown Orange
50 Pfennig



Dark Reddish Carmine / Red
Black on Dull Carmine
80 Pfennig



(Dark) Red
1 Mark



Blackish Blue
2 Mark



Violet Black
3 Mark



Green Black / Brownish Carmine
5 Mark



Kaiser Wilhelm II's yacht,
SMY Hohenzollern II

German Southwest Africa

Deutsch-Südwestafrika

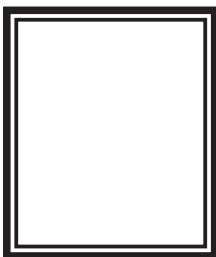


Yacht Issue Watermarked Proofs

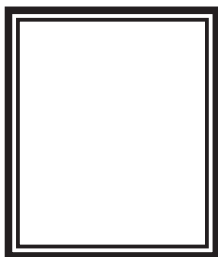
c. 1905



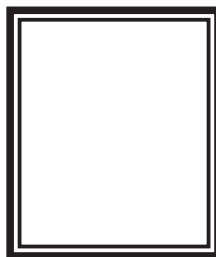
Watermark



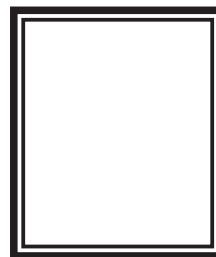
Dark Ochre Brown
3 Pfennig



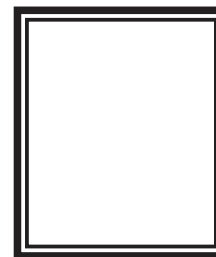
(Dark) Green
5 Pfennig



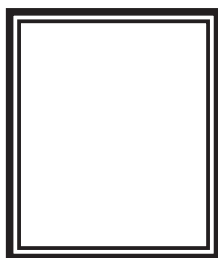
Dark Carmine Red
10 Pfennig



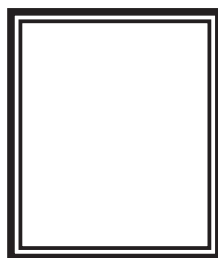
(Dark) Violet
Ultramarine
20 Pfennig



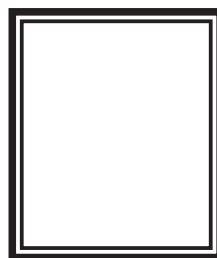
Reddish Orange / Yellow
Black on Light Yellow
25 Pfennig



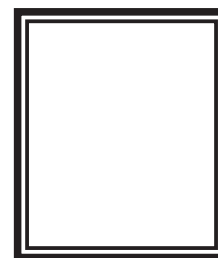
Reddish Orange / Red Black
on Dull Yellowish Orange
30 Pfennig



(Dark Reddish) Carmine /
Black
40 Pfennig



Dark Brownish Lilac / Red-
Black on Dull Brown Orange
50 Pfennig



Dark Reddish Carmine / Red
Black on Dull Carmine
80 Pfennig



(Dark) Red
1 Mark



Blackish Blue
2 Mark



Violet Black
3 Mark



Green Black / Dark Carmine
5 Mark

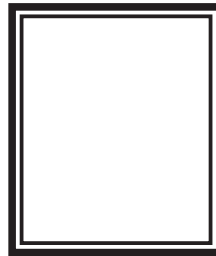
Proof printings of the Yacht Issues were printed on paper with a lozenge watermark. The proofs can be very difficult to distinguish from the subsequent 1906/1919 issues on the same watermarked paper, differing only slightly in color.

German Southwest Africa Deutsch-Südwestafrika



Yacht Issue 2 Pfennig Proof

c. 1899 – 1900



(Dark) Gray Blue
2 Pfennig

Following the Reichspost's selection of the design for the Yacht Issues, several blocks of 16 were printed as proofs. The proofs are in a face value and color that were not used on the final, released issues.

The blocks of 16 contain 4 stamps each from Deutsch-Südwestafrika, Samoa, Kamerun, and Karolinen, arranged as follows:

DSWA	DSWA	Samoa	Samoa
DSWA	DSWA	Samoa	Samoa
Karolinen	Karolinen	Kamerun	Kamerun
Karolinen	Karolinen	Kamerun	Kamerun



Proofs of the same design were also printed for Deutsch-Neuguinea, though the specific details of the printing are unknown.

German Southwest Africa

Deutsch-Südwestafrika



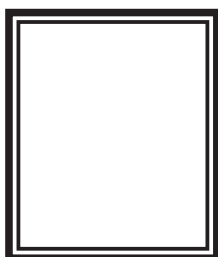
Yacht Issues

Peace Printing



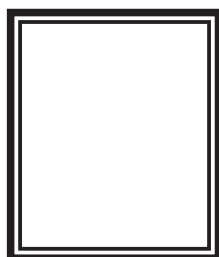
Watermark

1907



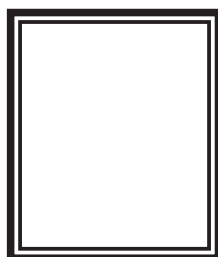
Dark Ochre Brown
3 Pfennig

May 1906



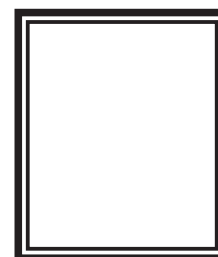
(Dark) Green
5 Pfennig

May 1906



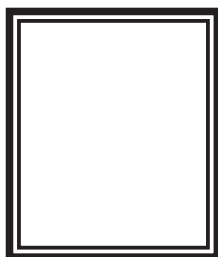
Bright Carmine Red
10 Pfennig
(UV) Lilac Brown

1911



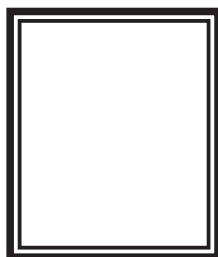
Bright Red Carmine
10 Pfennig
(UV) Red

1911



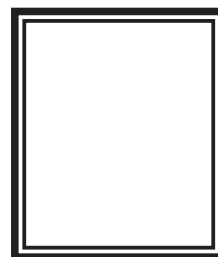
(Bright) Lilac Ultramarine
20 Pfennig

1911

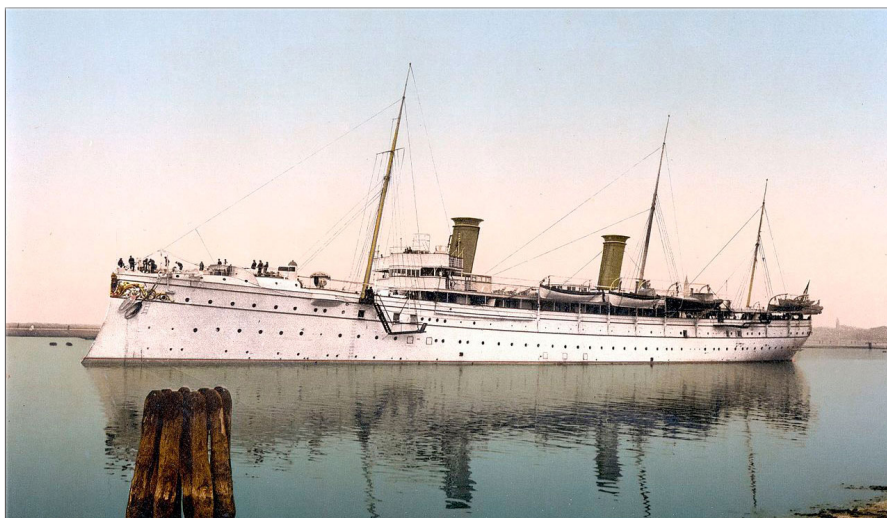


Dark (Reddish) Orange /
Yellow Black on White to
Medium Chrome Yellow
30 Pfennig

1913



Dark (Reddish) Orange /
Yellow Black on Orange White
30 Pfennig



Kaiser Wilhelm II's yacht, *SMY Hohenzollern II*

German Southwest Africa

Deutsch-Südwestafrika



Yacht Issues



Watermark

Peace Printing, 1912



Dark Carmine Red
1 Mark
26:17 Perforation

War Printing, 1919



Red Carmine
1 Mark
25:17 Perforation

Peace Printing, 1911



Dark to Blackish Blue
2 Mark
26:17 Perforation

War Printing, 1919



Dark to Blackish Blue
2 Mark
25:17 Perforation

War Printing, 1919



Black Violet Gray
3 Mark
25:17 Perforation

War Printing, 1919



Blackish Gray Violet
3 Mark
25:17 Perforation

Peace Printing, 1906



Green Black / Dark Carmine
5 Mark
26:17 Perforation
Center (UV) Yellowish Red

Peace Printing, 1906



Green Black / Dark Carmine
5 Mark
26:17 Perforation
Center (UV) Carmine

War Printing, 1919



Green Black / Red Carmine
5 Mark
25:17 Perforation
Center Type II

German Southwest Africa

Deutsch-Südwestafrika



Yacht Issues

Plate Flaws



Watermark

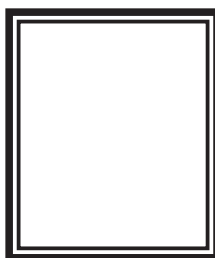
1911

1913

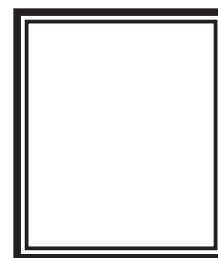
Black lines next
to left value (right)



Posn. 42, 47, 92, 97



Dark (Reddish) Orange /
Yellow Black on White to
Medium Chrome Yellow
30 Pfennig



Dark (Reddish) Orange /
Yellow Black on Orange White
30 Pfennig



Kaiser Wilhelm II's yacht, *SMY Hohenzollern II*

German Southwest Africa

Deutsch-Südwestafrika



Yacht Issues

Perforation Variety



Watermark



Bright Red Carmine /
Bright Carmine Red
10 Pfennig

The 10 Pfennig issue was printed in 10 x 10 sheets, which were then run through a perforation machine. The machine used to perforate an unknown number of these sheets was designed to perforate two 10 x 10 sheets printed side-by-side with a margin in-between, rather than a single 10 x 10 sheet. This resulted in an extra perforation along the left margin of the sheet. For this reason, left margin copies of some printings of these issues can be found with a perforated margin, giving the appearance of a blank field attached at the left.

German Southwest Africa

Deutsch-Südwestafrika



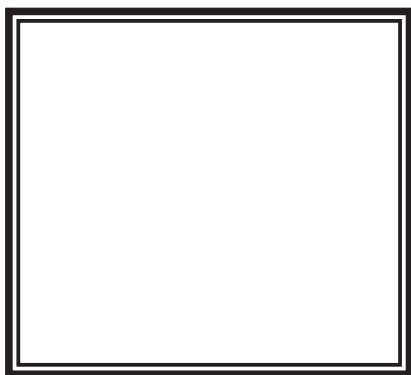
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



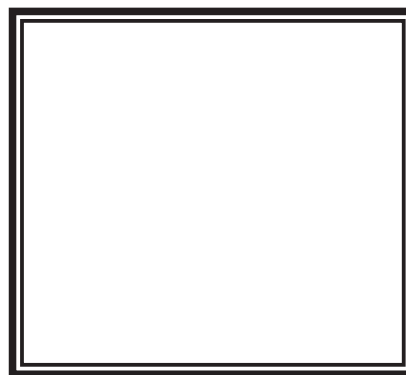
Watermark

1907



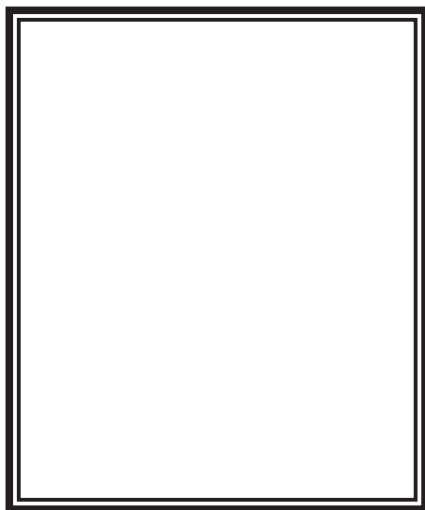
Dark Ochre Brown
3 Pfennig
HAN H 3615 at bottom

1907



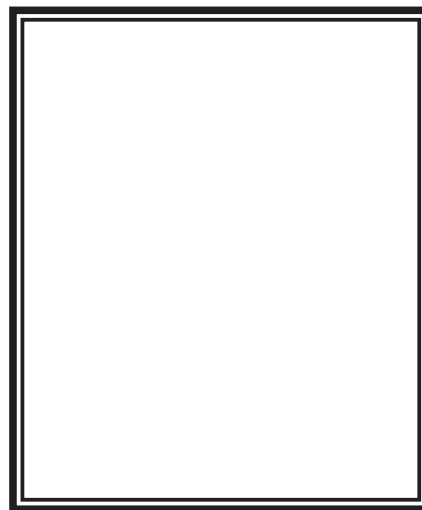
Dark Ochre Brown
3 Pfennig
HAN H 424.10 at bottom

1907



Dark Ochre Brown
3 Pfennig
HAN H 5238 at right

1907



Dark Ochre Brown
3 Pfennig
HAN H 4129.11 at right

German Southwest Africa

Deutsch-Südwestafrika



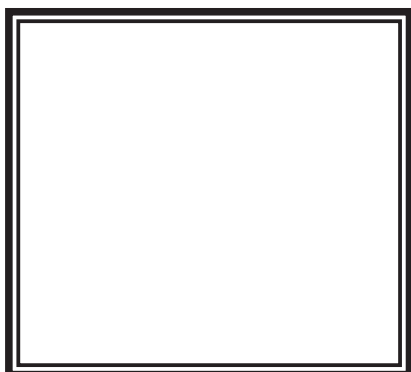
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



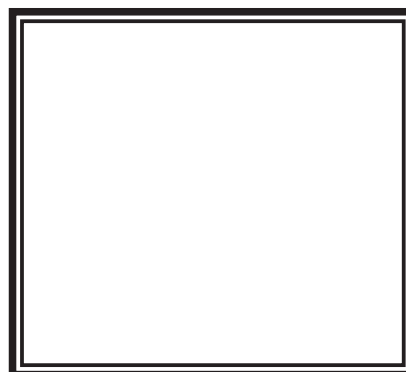
Watermark

1907



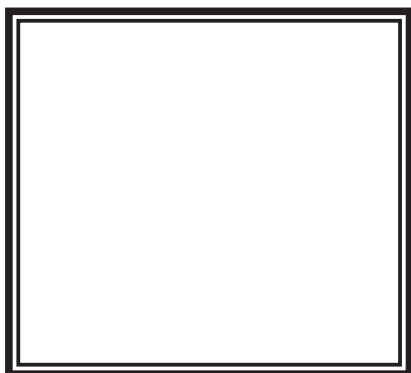
Dark Ochre Brown
3 Pfennig
HAN H 755.13 at bottom

May 1906



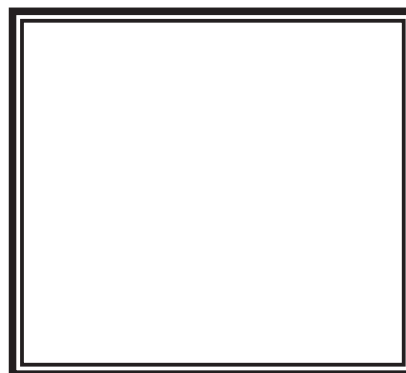
(Dark) Green
5 Pfennig
HAN H 966 at bottom

May 1906



(Dark) Green
5 Pfennig
HAN H 2426 at bottom

May 1906



(Dark) Green
5 Pfennig
HAN H 5093 at bottom

German Southwest Africa

Deutsch-Südwestafrika



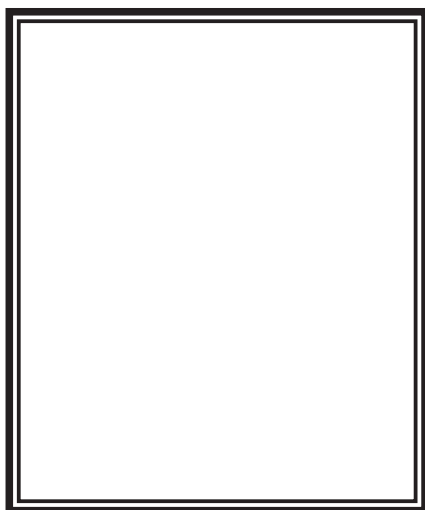
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



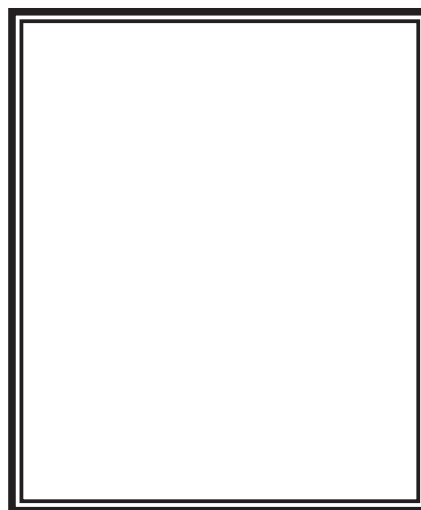
Watermark

May 1906



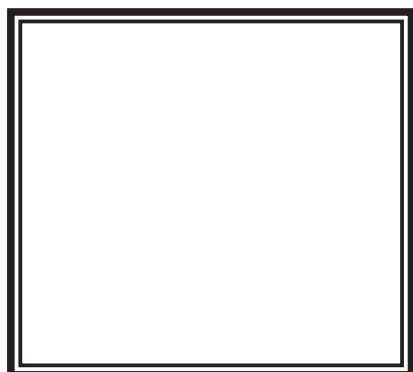
(Dark) Green
5 Pfennig
HAN H 4129.11 at right

May 1906



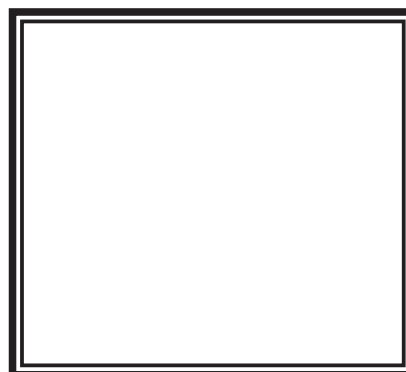
(Dark) Green
5 Pfennig
HAN H 2241.13 at right

May 1906



(Dark) Green
5 Pfennig
HAN H 424.10 at bottom

May 1906



Bright Carmine Red
10 Pfennig
(UV) Lilac Brown
HAN H 966 at bottom

German Southwest Africa

Deutsch-Südwestafrika



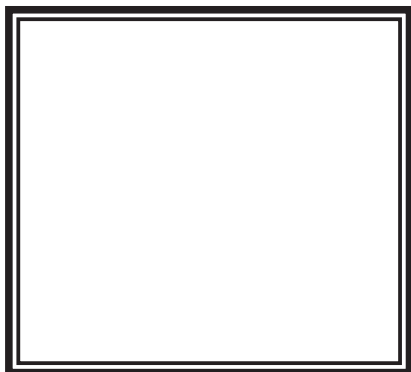
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



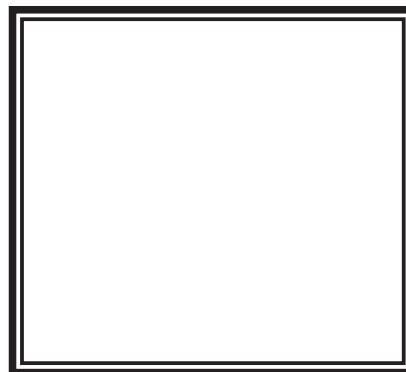
Watermark

May 1906



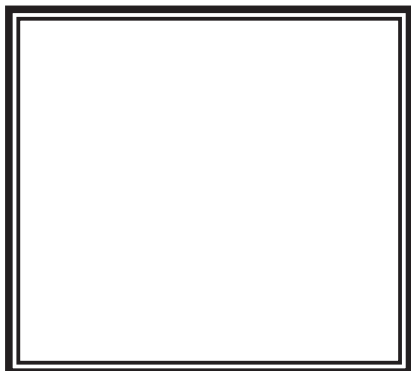
Bright Carmine Red
10 Pfennig
(UV) Lilac Brown
HAN H 2426 at bottom

May 1906



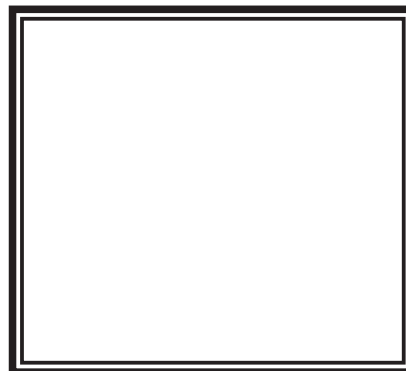
Bright Carmine Red
10 Pfennig
(UV) Lilac Brown
HAN H 3615 at bottom

May 1906



Bright Carmine Red
10 Pfennig
(UV) Lilac Brown
HAN H 5093 at bottom

May 1906



Bright Carmine Red
10 Pfennig
(UV) Lilac Brown
HAN H 424.10 at bottom

German Southwest Africa

Deutsch-Südwestafrika



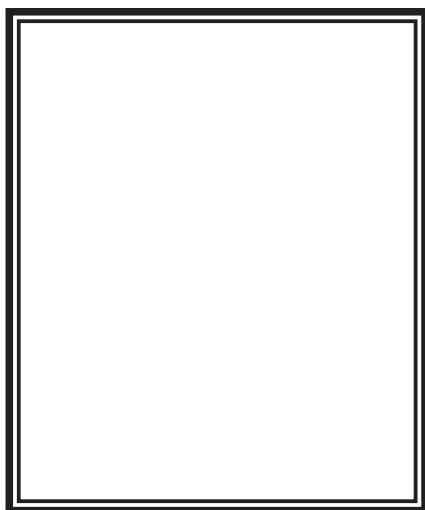
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



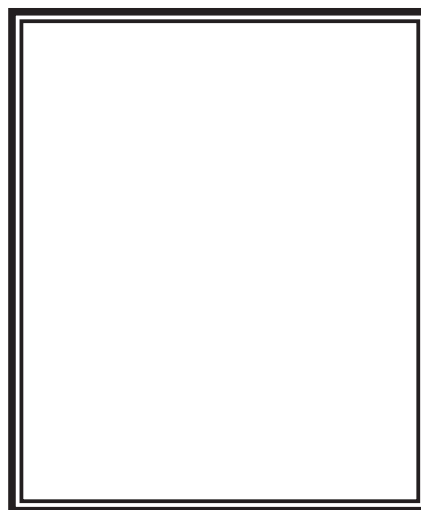
Watermark

1911



Bright Red Carmine
10 Pfennig
(UV) Red
HAN H 4129.11 at right

1911



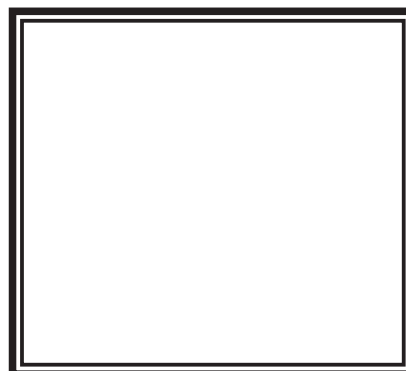
Bright Red Carmine
10 Pfennig
(UV) Red
HAN H 2241.13 at right

1911



Bright Red Carmine
10 Pfennig
(UV) Red
HAN H 2893.13 at left

1911



(Bright) Lilac Ultramarine
20 Pfennig
HAN H 424.10 at bottom

Though not listed in Michel, HAN H 2893.13 in the left margin is known. It is from the printing of booklet sheets for the 1913/1914 booklet, and can be found next to the upper left stamp of the booklet pane containing six 10 Pfennig stamps.

German Southwest Africa

Deutsch-Südwestafrika



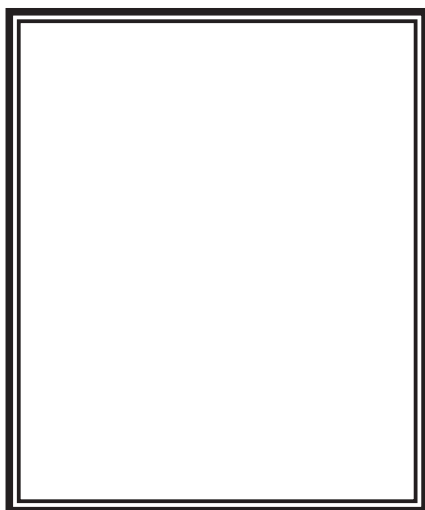
Yacht Issues

Order Numbers / Hausauftragsnummern (HAN)



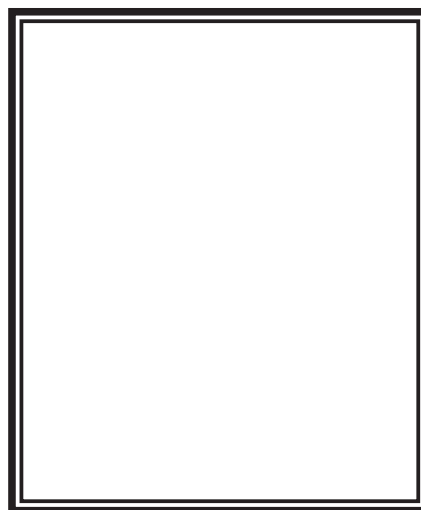
Watermark

1911



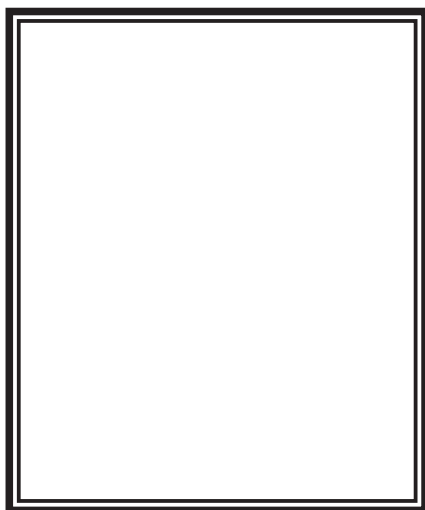
(Bright) Lilac Ultramarine
20 Pfennig
HAN H 4129.11 at right

1911



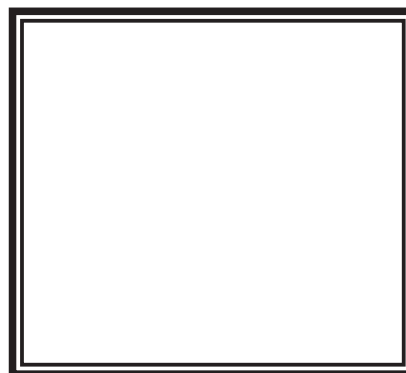
(Bright) Lilac Ultramarine
20 Pfennig
HAN H 2241.13 at right

1911



Dark (Reddish) Orange / Yellow Black on
White to Medium Chrome Yellow
30 Pfennig
HAN H 2068.11 at right

1913



Dark (Reddish) Orange / Yellow Black
on Orange White
30 Pfennig
HAN H 755.13 at bottom

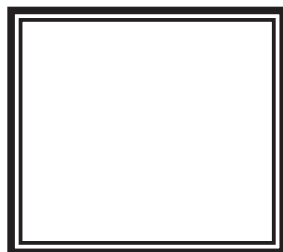
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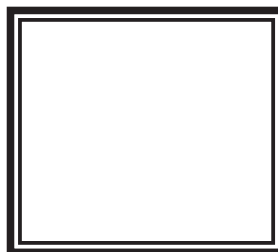


General Fee Revenue Stamps

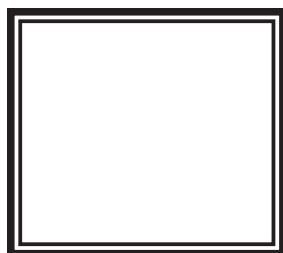
April 1897



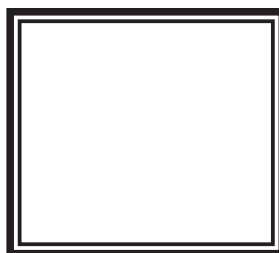
Brown
25 Pfennig



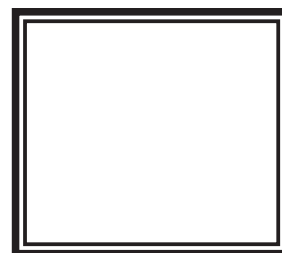
Violet
50 Pfennig



Red
1 Mark



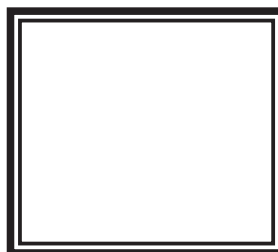
Blue
2 Mark



Olive
3 Mark



Green
5 Mark



Orange
10 Mark

All values other than the 50 Pfennig and 1 Mark are known only as unused proofs printed for the archives of the Bundesdruckerei (German State Printers). They are now available to collectors, but are very rare.

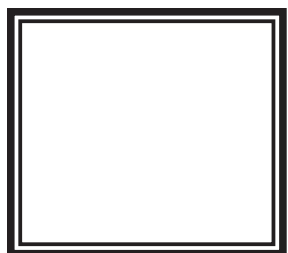
German Southwest Africa

Deutsch-Südwestafrika

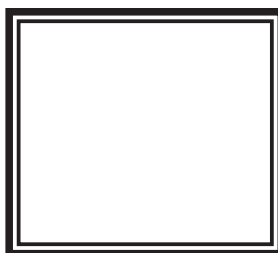


General Fee Revenue Stamps

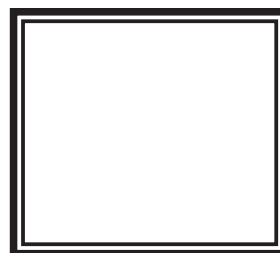
April 1897



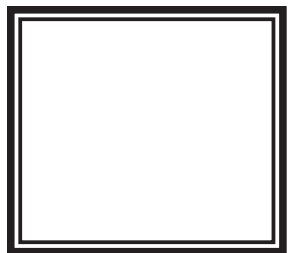
Brown
25 Pfennig



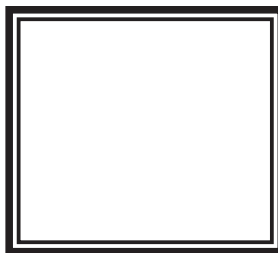
Violet
50 Pfennig



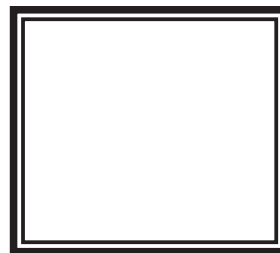
Red
1 Mark



Blue
2 Mark

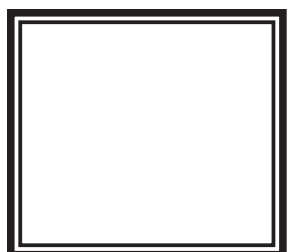


Olive
3 Mark

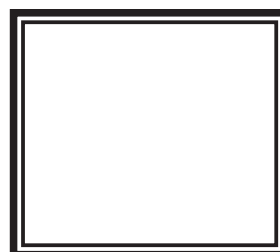


Green
5 Mark

1905



Orange
10 Mark



Red
25 Pfennig on 1 Mark

All values other than the 50 Pf., 1 M., and 25 Pf. on 1 M. are known only as unused proofs printed for the archives of the Bundesdruckerei (German State Printers). They are now available to collectors, but are rare.

German Southwest Africa

Deutsch-Südwestafrika



Windhuk Native Tax Stamps

1 March 1913

These stamps showing payment of the 1913 Eingeborenen-Steuer (Native Tax) are known in 6 values – 0.25, 0.50, 0.75, 1.00, 1.50, and 2.00 Mark. Mint copies (5 to-date) are known only of the 0.50 Mark value. The 1.50 Mark value is known to have been sent to DSWA, but no copies are known to have survived. All others values are only known used, attached within payment booklets or on pieces cut from the same.



German Southwest Africa

Deutsch-Südwestafrika



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